

SHORT COURSE DETAILS

SLW07971 A SUSSEX SKETCHBOOK – DRAWING COURSE

Tutor: PAUL COX

Dates: LONG WEEKEND THURSDAY 28 JUNE – SUNDAY 1 JULY

ABOUT YOUR COURSE:

Develop your observational skills in drawing from life, and a more personal fluency in interpreting figures, architecture and the landscape. Learn how to make the best use of a sketchbook both as a means of recording your observations, and for developing visual ideas. This course offers plenty of practical help both on location, and back at the studio, including exercises in perspective and composition and advice on whatever media you have chosen to work with.

We will visit Cowdray Castle in Midhurst, the Weald and Downland Museum, Bosham Harbour as well as use the house and grounds of West Dean. These different locations provide a good range of subjects to tackle and give plenty of scope to develop your interpretive skills.

In the afternoon and evening of each day we continue to work in the studio, developing further our location drawings, or producing new work from them. During the course you will be shown examples of other artists' work, and there will be a presentation of the tutor's work as a short lecture.

You will come away with a sketchbook full of ideas and drawings.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Paul Cox studied illustration at Camberwell College of Art and the Royal College of Art. Since his graduation in 1982, he has worked as a freelance illustrator and painter in an extraordinary number and variety of projects including the Daily Telegraph, Country Life, The Spectator, The Sunday Times Magazine, Punch, The Times, Blueprint Magazine, Vanity Fair and Esquire. Also n stamps and book illustrations including *Three Men in a Boat*, *Wind in the Willows*, P G Wodehouse's *Leave it to Psmith*, *Jeeves and Wooster*, plus many other commissions. A large retrospective exhibition was held at the Chris Beetles Gallery in October 2013.

He is currently working on his 60th cover for the American magazine International Living, and recently illustrated a three-hour session of the Today program to celebrate the launch of the House of Illustration.

TIMETABLE:

Arrival day: Thursday 28 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 29 June and Saturday 30 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Friday 29 June and Saturday 30 June

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the fee for your course: entrance to Cowdray Castle.

Available from the Shop:

Most of your requirements can be purchased from the College Shop. They have a big range of sketchbooks, papers and all the other materials listed below. If you are unsure about what to buy bring what you already have and discuss with your tutor.

Sketchbooks, A2 cartridge, A2-A3 Watercolour and a pocket A6 cartridge

Set of watercolours, travel box or tubes plus white gouache

Range of coloured inks, sepia, India ink and Quink

Stopping medium (masking fluid, frisk)

Masking tape

Range of brushes both sable and synthetic and some less special for ink and masking fluid or bleach

Permanent and soluble range of marker pens, dip pens and bamboo pens. Refillable brush pens

Range of graphite, coloured and water-soluble pencils

Rubber, sharpener and knife

Sheets of water colour paper plus bulldog clips

Gum tape and sponge if you need to stretch paper (you will be shown a simple technique for doing this by your tutor)

Please bring any of the above, if you have them, and in addition:

Light weight stool if you have one (College can provide)

Water pot with lid

Digital camera

Bag big enough to carry all your stuff and a West Dean packed lunch

A small sealed jar of thick household bleach (this acts as a negative drawing medium when using black Quink ink)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.