

SHORT COURSE DETAILS

SLW08149 STITCH A PATCHWORK MEMORY QUILT

Tutor: JANET CLARE

Dates: LONG WEEKEND THURSDAY 20 SEPTEMBER – SUNDAY 23 SEPTEMBER

ABOUT YOUR COURSE:

Wordsmith (n.) one who creates with words

'The Wordsmith' is about noticing and cherishing the simple things in life. Gather your memories and slowly stitch them together with beautiful fabrics to create a lasting quilt to be treasured by generations to come.

You will use Janet's book 'The Wordsmith' and your own memories and favourite sayings as inspiration and be guided through the techniques needed to start and create your own individual project (a small quilt, wall hanging or textile piece).

You will be taught how to free machine stitch on your sewing machine and then develop these skills by combining them with fusible appliqué to create textiles with life and personality. You will learn simple patchwork piecing, hand quilting and embroidery stitches to help you further embellish your project. You will also learn to assemble your pieces using Janet's 'quilt-as-you-go' technique. Janet will be there to help you draw, design and create your own family heirloom: a quilted memory to cherish.

By the end of our time together you will be able to create your own appliqué pictures and 'quilt-as-you-go' blocks using the techniques and skills you have learnt, and whilst it is likely that you will need to finish your project at home – you will leave inspired and with the confidence to do so.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

You need to be familiar and comfortable with using a sewing machine and have a basic understanding of patchwork and quilting techniques.

ABOUT YOUR TUTOR:

Janet Clare trained in fashion and textiles. As a freelance designer-maker she creates lively designs for quilts, stitcheries that combine her unique jointed appliqué templates and free machine drawing technique. She also designs quilting fabric for 'Moda' and is author of four appliqué books, she also regularly leads workshops.

TIMETABLE:

Arrival day: Thursday 20 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Welcome, introductions and a discussion about the creative process in which Janet will share her approach, show sketchbooks and a selection of her work, and review the techniques that will be covered on the course.

Other days: Friday 21 and Saturday 22 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 23 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Students will need to gather some favourite sayings and/ or memories they would like to use as inspiration.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

On this course the tutor will supply a copy of her book 'The Wordsmith' to use as inspiration and some of the materials to begin your quilt. This includes a very large selection of fabric scraps to choose from suitable for appliqué (including scraps from Janet's Moda fabric collections), fusible web, wadding pieces for your 'quilt-as-you-go' blocks, dark grey polyester sewing thread for free-motion and calico (plain cotton fabric).

Available from the Shop:

Some machine sewing and hand embroidery threads
Sewing essentials e.g. machine needles, drawing equipment etc.

Available from the tutor:

If you wish, additional fabrics and materials can be bought (cash or cheque) from the tutor to complete your project at home.

Please bring any of the above, if you have them, and in addition:

Basic sewing kit

Rotary cutter and ruler (if you have them)

Selection of sewing threads and scraps of your favourite fabrics, to supplement those provided if you have a good stash of scraps at home.

Pencil and paper

Your sewing machine with free motion foot (sometimes called a darning foot) and the ability to lower the feed dogs. Alternatively you can reserve a College machine by returning the equipment booking form overleaf.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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EQUIPMENT RESERVATION SLIP – SEWING MACHINES

Title: SLW08149 STITCH A PATCHWORK MEMORY QUILT

Tutor: JANET CLARE

Dates: 3 DAYS 20–23 SEPTEMBER 2018

NAME:

TEL: (day) (evening)

Yes, I need to use a College machine []

or

I shall be bringing my own machine [] Make and model

Please return this form to: Head of Workshop c/o The Bookings Office
West Dean College
West Dean
CHICHESTER
PO18 0QZ

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