

SHORT COURSE DETAILS

S3D07947 HANDPAINTED SILK SCARVES – DEVELOPING DESIGN,
BUILDING TECHNIQUE

Tutor: ISABELLA WHITWORTH

Dates: 3 DAYS MONDAY 18 JUNE – THURSDAY 21 JUNE

ABOUT YOUR COURSE:

The course will offer students opportunities to build on their existing technical skills for hand painting silk scarves and fabrics and will encourage a measured approach to making scarves to your own original designs. There will be several techniques demonstrated, such as how to select an effective colour palette; calculating and recording dilutions and mixtures of dyes; the importance of well-planned backgrounds and how to apply flat and shaded grounds. Some alternative resist fluids to wax (such as gutta and water-based resists) will be available. You can also experiment with thickened dyes for painting and printing.

In terms of originating design, you should bring some sketches, images or ideas to develop into working designs for hand painted scarves or fabric. This is not a computer-based design course and techniques for interpreting designs and themes will be explored through drawing, collage, images and photos. You can build up a sketchbook or folder of ideas and designs and make samples and/or scarves as time allows. Steam-fixed dyes will be used.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

The course is suitable for intermediate to advanced students with general silk painting experience and familiarity with the use of wax resist. It is therefore ideal for those who have studied with Isabella before.

ABOUT YOUR TUTOR:

Isabella Whitworth trained as an illustrator before being inspired to make wax-resist painted textiles after travelling in Indonesia. She teaches and exhibits regularly and has recently researched historical natural dyes. She is a member of the Devon Guild of Craftsmen.

TIMETABLE:

Arrival day: Monday 18 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 19 and Wednesday 20 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Tuesday 19 and Wednesday 20 June

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 21 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring some sketches, images or ideas to develop into designs.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The use of pins, tapes, dyes, wax and general accessories supplied for use of the group.

Additional Charge:

You can purchase hemmed scarf blanks for final projects from the tutor, or the college shop. Scarf blanks of various types and weights are available, as is silk on the roll. Alternatively, you are welcome to bring your own scarf blanks, preferably oblong in shape.

Work that is completed late on in the course can be steamed by the tutor in her studio. She will return it to students by post for the cost of postage and packing, payable direct to her.

Available from the Shop:

Scissors	Paper glue
Craft knife	Ruler or tape measure
Sketch books / paper	Simple sewing kit of needle and thread
Silk on a roll, and some scarf blanks	Drawing equipment and watercolour paints

Please bring any of the above, if you have them, and in addition:

Source material/ideas: bring some sketches, images or ideas to develop into designs

Your preferred mark-making equipment such as pencils, drawing pens, brushes etc.

Watercolours or some means of applying colour to paper would also be useful

You can also bring favourite brushes, tjantings etc. and oblong silk scarf blanks to paint

A NOTE ABOUT FRAMES: West Dean supplies oblong frames for students which will take scarves (or fabric) up to a maximum 45 cm wide and 2 metres long. Smaller scarves can also be stretched on these frames. You are welcome to bring your own scarves but, if you wish to work to a larger size than mentioned above, or a different proportion to the frames, you should first contact the tutor to discuss requirements and check this is viable via email: jmswhit@gmail.com. While every effort will be made to accommodate such requests, allocation of space for all students needs to be considered.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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