



## SHORT COURSE DETAILS

SWE0794I PRINTING WITH LIGHT – PHOTOGRAMS ON PAPER AND FABRIC

Tutor: BARBARA GUNTER-JONES

Dates: WEEKEND FRIDAY 15 JUNE – SUNDAY 17 JUNE

### ABOUT YOUR COURSE:

Explore the extraordinary world of the blueprint photograph and use an early photographic technique invented in 1842 to create striking contemporary artworks. Discover how to create blueprint photographs (cyanotypes) on paper, cotton and silk. Explore how to achieve striking photographic effects and learn experimental techniques to print, develop and tone blueprints on a variety of surfaces. After creating a series of samples you may work on an individual project adding texture and stitch, as time allows.

This evocative photographic process is a simple technique for creating fascinating photo effects on a variety of surfaces.

Using plant materials, stencils and other found objects such as string, feathers, mesh or lace, you will create a series of imaginative experimental blueprint photographs on paper and fabric. You will also create one fabric artwork incorporating stitch and surface texture.

We will begin by trying out a number of different photographs on paper to help you understand the process and build a visual vocabulary. We will then move on to printing on a number of different natural fibre fabrics such as cotton, silk and viscose.

On this course you will:

- Understand the techniques and processes of blueprinting and gain the confidence to explore the potential of this art form.
- Be guided through the process of coating the paper and fabric.
- Learn how to expose the photograph in sunlight.
- Discover how to include and combine photograph images with text or hand drawn marks.
- Be encouraged to try different developing and toning techniques to alter the colour of the photograph.
- Leave with a practical understanding of the potential of the medium for future experimentation.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Barbara Gunter-Jones is a textile artist running her own studio practice and working to commission. She has created photographs for over 20 years, specialising in experimental techniques on fabric.

During a varied career, she has worked in many different environments from trend forecasting companies, magazine publishers and textile design studios to educational establishments. She has worked for the Crafts Council for many years managing contemporary craft events in the UK, Japan, USA and UAE.

Barbara Gunter-Jones graduated from Winchester School of Art and works as a textile designer, tutor and creative industries consultant. Based in Hertfordshire, she works to commission.

## TIMETABLE:

### Arrival day: Friday 15 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

### Other days: Saturday 16 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### Departure day: Sunday 17 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

## REQUIRED PREPARATION:

Participants may wish to bring in their own objects to create photograms with. Suitable items need to be fairly flat such as ribbon, string, leaves, feathers, etc. This is not essential as the tutor will provide plenty of material to print with.

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.  
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

The course fee includes the cost of providing all the photogram chemicals and toning solutions, plus six pieces of pre-coated fabric (approx A3 size) per student.

### Available from the Shop:

Scissors

A4 watercolour paper/other textured papers to experiment with (you will need at least 20 sheets)

### Please bring any of the above, if you have them, and in addition:

Rubber gloves

Apron

Sewing thread, needles and pins – optional

### Available from the tutor:

Additional pieces of pre-coated fabrics can be purchased.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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