

SHORT COURSE DETAILS

SID07993 BOOKBINDING – CREATE A UNIQUE JOURNAL – A TASTER DAY

Tutor: TRACEY BUSH

Date: 1 DAY THURSDAY 5 JULY

ABOUT YOUR COURSE:

This one day workshop will introduce you to some techniques of creating one of a kind books. You will make a multi-section binding, unique to each participant. This idiosyncratic book can contain different paper: plain, lined, gridded, and pockets and envelopes for inclusions. Other pages can include simple pop ups, fold outs, varying page sizes and tipped in additional recycled paper. The resulting book you will take home is a resonant starting point for your own visual journal.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to making a simple book.

ABOUT YOUR TUTOR:

Tracey Bush is an artist who works with paper. Her work features in many national and international collections including the Tate Gallery Library and the Yale Centre for British Art. Artworks have appeared in magazines such as *Elle Decoration* and the *Sunday Times Style Magazine*.

Much of Tracey's work is made from 'upcycled' materials and reflects concern for the natural world. She has devised and delivered workshops at the Victoria and Albert Museum, Tate Britain, The Barbican Centre and the National Gallery.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

Materials included in the course fee:

The course fee includes the cost of materials for your journal without decorative papers.

Available from the Shop:

A wide range of decorative, textured and plain papers

Please bring any of the above, if you have them, and in addition:

Any papers or items you may wish to incorporate
Scissors, set square, ruler, mechanical pencil

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College