

## SHORT COURSE DETAILS

### S3D07930 POETRY OF DECAY – SURFACE TREATMENTS FOR TEXTILES

Tutor: CHRISTINE CHESTER

Dates: 3 DAYS SUNDAY 10 JUNE – WEDNESDAY 13 JUNE

#### ABOUT THE COURSE:

How often do you take photographs of peeling paint, lichen, rusting metal, weathered rock surfaces and neglected buildings? But then what? This course will explore how to interpret those beautiful marks on paper and in textiles. In this mixed media course you will be introduced to some materials and processes that will help you to create rich and textured surfaces based on the inspiration found in your own photographs.

Working first on paper and then on fabric you will experiment with a variety of media including paints, inks, dyes, wax, oil pastel, puff binder, and rusting powder, combined with machine and hand stitch. You will be shown how to create your own mark making tools from found and discarded objects in the landscape whilst producing a series of small paper based studies enabling you to layer experiments quickly, creating an understanding of your materials that you can then take on to work on more considered pieces on fabric.

#### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

#### ABOUT YOUR TUTOR:

Christine Chester is an artist and teacher working from a textile studio in Eastbourne, having previously worked in a local college. She regularly has work accepted into major juried competitions, and is the newest member of the prestigious group Quilt Art. In 2015 Christine had a solo gallery at Festival of Quilts featuring her work on dementia, and graduated with distinction in her MA degree.

#### TIMETABLE:

##### Arrival day: Sunday 10 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> You will be preparing some of your paper/cards ready for painting/printing the following day – giving them time to dry.

##### Other days: Monday 11 and Tuesday 12 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Wednesday 13 June**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

6 photos printed on to photographic quality paper (**6"x4" standard photo size**) – images of peeling paint – rust – lichen/moss on stone – distressed walls – decay.

Please prepare any unused fabric you bring as follows:

SCOURING: For every metre of fabric being scoured, dissolve 3 heaped tablespoons of soda ash or washing soda in a bucket of hot water – please wear rubber gloves – and soak fabric overnight. Then wash in a washing machine on a 60 degree wash. Dry. This process removes manufacturer's dressing.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost materials provided by the tutor. This includes matte medium, walnut ink, white India ink, silk paints, gel medium, emulsion paint, puff binder, rusting powder, embossing powders, procion dyes.

**Available from the shop:**

Quink ink – black  
Oil Pastels (eg black, white, rusty brown)  
White tissue paper  
Papers

**Available from the tutor:**

See above.

**Please bring any of the above, if you have them, and in addition:**

Photographs/visual reference of interesting surfaces – see Required Preparation

*Please note this workshop will have a limited palette – black/brown/rust orange/petrol green*

2m scoured (or PFD – prepared for dyeing) cotton fabric (see above for scouring instructions)

½ m Bondaweb – please try to get the Vilene (Vlieseline) make rather than cheap copies from Internet sites as they behave very differently when being painted

1 pack of 100 plain white record cards or postcards (6" x 4") – 200-220 gsm only – if you can not get hold of 200gsm postcards then cut up 200gsm cartridge paper into 6"x4" pieces – they need to be exactly the same size as your photos

1 Black & 1 White Oil Pastel + optional rusty brown

8-10 1" foam brushes

8-10 small pots – shot glass size

Decorators paint brush – 1" size

Small selection machine cottons – colours to co-ordinate with photos

Small selection hand embroidery threads

Small selection of favourite mark making tools

Standard sewing equipment ie needles, pins, scissors and sewing threads

Small pieces of any interesting Japanese, lace or craft papers that you might have already

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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