

SHORT COURSE DETAILS

SLW08166 IMAGE TRANSFER PAINTING – THE EXPERIMENTAL SURFACE

Tutor: ELEANOR BUFFAM

Dates: LONG WEEKEND THURSDAY 27 SEPTEMBER – SUNDAY 30 SEPTEMBER

ABOUT YOUR COURSE:

This process is a way to merge the mediums of photography, collage, drawing, and painting. Learn how to extend ideas in your photographs by transferring them to canvas with acrylic medium, and experiment with elements of chance, colour and paint to create new work. You will be able experiment with found materials such as newspaper or magazine images, and add elements of drawing to the composition.

The process inevitably changes the image in ways that are impossible to predict, this change is part of the fun, and is to be embraced. You will learn about composition, discarding pre-conceived ideas and developing new ones from the process.

At the end of this course you will be confident in the acrylic transfer process. You will have transferred and begun to develop a series of several small paintings, and have the opportunity to start a larger painting. You will also have explored your ideas in a new process and how to translate these from one medium to another.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Eleanor was born in Falkirk in 1975 and grew up in Philadelphia. She has a BFA in Painting from Tyler School of Art, Temple University, in 2003, having studied in Philadelphia and Rome. She studied at West Dean College from 2010-2012, graduating with an MFA in Painting and Drawing. She has exhibited internationally, and her work is held in private collections in the US, UK and Europe. She currently lives and works in London.

TIMETABLE:

Arrival day: Thursday 27 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 28 and Saturday 29 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 30 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Canvas boards, cotton rag paper, canvas, gesso, gel medium, and basic acrylic paint.

Available from the Shop:

Acrylic paint
Brushes
Bone folders
Gesso
Gel medium

Please bring any of the above, if you have them, and in addition:

An assortment of photographs, ideally jpegs on a USB stick. If you have Photoshop or a similar editing program on your laptop you are welcome to bring your laptop – otherwise we will have one here to share. If you would like to print out some images to have ready, they should be A5 sized, black and white Laserjet printed (inkjet will not work). We will have a laserjet printer, laptop, and scanner available in the studio.

Glass jars with lids if you have them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.