

SHORT COURSE DETAILS

S5D08159 EXPERIMENTAL PHOTO SCREENPRINTING

Tutor: JANE SAMPSON

Dates: 5 DAYS SUNDAY 23 SEPTEMBER – FRIDAY 28 SEPTEMBER

ABOUT YOUR COURSE:

Those with some very basic knowledge or experience of screenprinting can extend their skills by exploring the extraordinarily versatile world of the photo-stencil. You will learn how to incorporate a wide range of printed effects, textures and marks into your work. These can be hand drawn and painted but can also make use of photographs and found imagery. Although the course is primarily paper based, it is possible to transfer these skills to work on textiles.

This is a practical course that aims to give you hands on experience of the photo-stencil process from start to finish. You will be shown how to coat, expose and recycle the screens and how to make successful 'positives' (these are used to transfer the images onto the screen to make a stencil). You will be guided through the process of layering colours to build an image. The process allows you to create stencils with a wide range of graphic and painterly effects and encourages experimentation both with colour and mark making.

You can expect to complete a series of experimental prints including at least one multilayered print that uses opaque and transparent water based inks to build up a multicoloured image of your choice. You will also leave with a practical understanding of the potential of the medium for future use.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Silkscreen is a very accessible medium, basically a sophisticated form of stencilling, it suits people from many different disciplines and backgrounds from design or pattern based to Fine Art based. It is not essential to have any prior knowledge of computer programmes like Photoshop to complete the course, full instruction will be given where appropriate and hand rendered positives can be used by those who wish to explore their drawing and mark making. The tutor will advise and suggest the best ways to achieve good results.

ABOUT YOUR TUTOR:

Jane Sampson is well known as an inspiring teacher and artist who specialises in silkscreen printing. She has been an enthusiastic practitioner and promoter of the art form for more than 25 years and has won prizes for her innovative practice.

Over the years she has worked in many different environments, some commercial some educational: editioning houses, galleries, Universities and Colleges. She now runs her own workshop in Brighton UK called Inkspot Press (an open access studio facilitating other artists and designers) where she has her own studio. She exhibits widely in galleries both in the UK and Abroad and at Art Fairs where she is represented by Liberty Gallery and sometimes by herself. She has recently written a book on Screenprinting published by Robert Hale an imprint of Crowood press.

TIMETABLE:

Arrival day: Sunday 23 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner

Arrival day continued: Sunday 23 September

8.00pm – 9.00pm First teaching session – **attendance is an essential part of the course.**
An illustrated talk using prints themselves as examples and a quick hands on demonstration of some of the basic techniques of setting up and printing.

Other days: Monday 24 to Thursday 27 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working available – students will be able to print untutored in the workshop provided that the tutor is satisfied that they are competent to do so.

Departure day: Friday 28 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring lots of images for inspiration – these could include digital images or photos on a memory stick saved as high resolution jpeg files or imagery from books and magazines and sketchbooks. Found objects such as leaves or fabric can also be used.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee for this course:

All inks, screens, materials to make stencils, acetate, film and 25 sheets of A2 220gsm quality cartridge paper per student.

Available from the Shop:

General art materials such as pencils, rulers, rubbers, brushes, sellotape, masking tape, scalpel or craft knife, scissors, brown packaging tape, paper (A2 heavy weight 220gms smooth surface), newsprint.

Available from the tutor:

Some specialist materials such as mark resist vinyl will be available from the tutor.

Please bring any of the above, if you have them, and in addition:

Source material relevant to your aesthetic interests eg: sketch book, photographs or other visual inspiration.
Work clothes – printing and cleaning up can be messy.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.