

## SHORT COURSE DETAILS

### SWE07955 PORTRAIT IN OILS – LIKENESS AND CHARACTER

Tutor: GEORGE POPESCO

Dates: WEEKEND FRIDAY 22 JUNE – SUNDAY 24 JUNE

## ABOUT YOUR COURSE:

Explore ways of using the unique, wonderful qualities of oil paint to capture the portrait with likeness and character. The portrait subject will have a defining personality enhanced by costume and surrounding backdrop to intensify and add a 'theatrical drama' to your painting. Start a portrait with confidence and develop a range of techniques that you can use to achieve a likeness. On this course the tutor helps you progress your personal style in oil painting and improve your techniques.

George demonstrates how to construct an oil painting methodically, using underpainting, 'fat over lean', explains 'over glazing', and how to use composition across all the portrait formats of bust, three quarter and full length portrayal. George also provides personal tuition throughout as well as learning within the group. You will work directly from a model and build up one portrait over the weekend along with associated preliminary studies.

By the end of the course you will have confidently used oil colour and associated mediums, have been introduced to, and practiced extended techniques to achieve an expressive portrait painting. You will have considered different aspects of composition, and have developed further your own style and take home sketches, studies, notes and one piece of completed work.

This course is suitable for students with some experience in drawing. A little experience with oil painting would be useful but is not necessary.

## LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

## ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery

## TIMETABLE:

### Arrival day: Friday 22 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> An overview of the course and the techniques and approaches of the tutor, followed by meeting the portrait sitter and preparatory drawing exercises

### Other days: Saturday 23 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Saturday 23 June**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 24 June**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Included in the course fee is:** providing a model.

**Available from the Shop:**

Sketch book or pad  
Pencils/charcoal  
Card +scalpel  
Canvas (board or stretched) x2 or more  
Zest It  
Quick drying oil painting medium  
Dippers x2 (preferably with lids)  
Brushes  
Tear off palette

Colours: (The essential 7) Student Quality is recommended /sufficient

1. Titanium White (large tube)
2. Pale yellow lemon or equivalent
3. Cadmium Red or Scarlet Red
4. Alizarin Crimson or Rose madder
5. Cobalt Blue
6. Ultramarine (French) Blue
7. Viridian Green or Emerald equivalent

Colours: The Optional Additive Colours (short cuts)

1. Yellow Ochre
2. Burnt Umber

**Please bring any of the above, if you have them, and in addition:**

3x jam jars with lids  
Old Yellow Pages or phone directory  
Rags

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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