

SHORT COURSE DETAILS

SWE08132 WRITING POETRY – MAKING YOUR WORDS REAL

Tutor: GARY GOODMAN

Dates: WEEKEND FRIDAY 14 SEPTEMBER – SUNDAY 16 SEPTEMBER

ABOUT YOUR COURSE:

The course will aid you in developing your confidence in writing verse and other poetry and prose. This will be done through games, exercises, workshops, walks and tapping into memory, dreams, fantasies and personal experience. We will also be looking at the work of many other writers.

We will begin with some simple exercises to get you writing – these are designed to bring out your creative writing potential. Your individual works will then be developed through tutorial and discussion (one-to-one and group), and finally, we will consider the presentation of our words by looking at performance skills as well as hand-made booklets.

By the end of the course you will:

- have gained confidence in your creative writing
- be able to make valuable judgements about editing, personal style and subject matter
- have a greater understanding of how to present your written work; whether it be through performance or making it into a book/pamphlet.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Gary Goodman is a poet, painter and printmaker. He has exhibited and performed his poetry internationally and nationally. Gary has taken part in international symposia and has appeared in a variety of publications. In the summer of 2015 he was Poet-in-Residence at West Dean College.

TIMETABLE:

Arrival day: Friday 14 September

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Saturday 15 September

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Sunday 16 September

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Please bring two poems by other poets and several poems of your own.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Notebook

Writing materials

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.