WEST DEAN COLLEGE
ARTS & CONSERVATION

SHORT COURSE DETAILS

# S2D07950 CREATIVE INK DRAWING

Tutor: FREYA POCKLINGTON

Dates: 2 DAYS WEDNESDAY 20 JUNE – FRIDAY 22 JUNE

## ABOUT YOUR COURSE:

Using West Dean as a source of inspiration we will be exploring a variety of experimental drawing techniques using ink in new and exciting ways. You will be making a sketchbook from different papers then experimenting with space, drawing materials and time to create a selection of ideas for a final piece. The course takes you on a journey starting with developing ideas to producing a finished piece using the different drawing techniques which ink can achieve.

The course will begin with short exercises after which you will make a sketchbook/artist book. You will be taught how to develop a range of techniques and how to create atmosphere, depth and tone. You will also learn traditional techniques alongside more innovative methods.

By the end of the course you will have gained confidence in a range of drawing techniques and be able to use different materials together. You will have produced a large body of work consisting of short experiments and a beautiful book.

LEVEL: INTERMEDIATE
Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

## ABOUT YOUR TUTOR:

Freya Pocklington trained at Edinburgh College of Art (BA) and UAL (MA) in Drawing and Painting. Her work is held in the V&A, British Museum and Royal Scottish Academy collections. She is represented by Breese Little Gallery in London.

## TIMETABLE:

### Arrival day: Wednesday 20 June

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – **attendance is an essential part of the course**. |

### Other days: Thursday 21 June

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

## Departure day: Friday 22 June

(Residential students to vacate rooms by 10am)

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|---|---|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

Some materials (charcoal, A2 paper, rubber) shared amongst the group for the first evening session.

### Available from the Shop:

10 sheets of A1 white cartridge paper
Fine black ink pen (waterproof)
Winsor and Newton inks (Black, yellow, green, blue, brown and red)
Conte Carre Crayon HB black hard pastel
White hard pastel (not chalk)
A range of brushes (one for small detail and a few larger ones for washes)
Compressed charcoal
Rubber

### Please bring any of the above, if you have them, and in addition:

A range of collage material including textured or patterned paper or wallpaper etc.
Watercolours, pastels in different colours and any other materials you might like to use with inks

## HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.