



SHORT COURSE DETAILS

S5D07931 COLOURFUL WOODCUT PRINTMAKING

Tutors: MERLYN CHESTERMAN

Dates: 5 DAYS SUNDAY 10 JUNE – FRIDAY 15 JUNE

ABOUT YOUR COURSE:

Discover how to use printed colour in spontaneous, enjoyable and playful ways. Using blocks as a vehicle for experimentation with colour extend the scope and ambition of your skills.

On this practical course you will learn how to use the tools and materials for woodcut prints in a safe, free and purposeful manner. You will also develop an artistic vocabulary within this medium that leads to successful prints. The tutor will provide you with demonstrations, talks and plenty of one-to-one support throughout to ensure everyone experiences confidence in making woodcut prints.

By the end of the course you will have the confidence to use translucent and opaque inks in an innovative way. You will also have the knowledge to maintain and sharpen your tools, will be able to plan and execute a multi-block, multi-colour print and to print by hand and with a press.

By understanding the full possibilities of woodblock printmaking you will be in a position to use what you have learnt to further your own artistic and technical development.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Merlyn Chesterman, a woodblock printmaker, graduated in Fine Art from Bath Academy of Art, and is a Senior Fellow of the Royal Society of Painter-Printmakers.

TIMETABLE:

Arrival day: Sunday 10 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 11 June to Thursday 14 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Students often like to work evenings providing the tutor is happy with them being in the workshop unsupervised (see Health & Safety options below).

Departure day: Friday 15 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

There is no particular preparation required for this course but students may wish to bring sketchbooks or other material to use as a starting point.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Wood blocks – single A2 size sheet of prepared poplar plywood which can be cut to smaller sizes as required

Inks

Basic Paper – paper for proofing and some editioning is supplied

Additional woodblocks and specialist papers can be purchased from the tutors. If you are very productive you will need to purchase extra paper for editioning.

Available from the Shop:

Paper

Available from the tutor:

Specialist woodcutting tools, woodblocks and paper

Please bring any of the above, if you have them, and in addition:

Bring an apron if you have one

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.