

SHORT COURSE DETAILS

S3D07907 ACRYLIC INK PAINTING – MOVEMENT AND VIBRANT COLOUR

Tutor: CHRISTINE FORBES

Dates: 3 DAYS SUNDAY 3 JUNE – WEDNESDAY 6 JUNE

ABOUT YOUR COURSE:

Discover how to manipulate and experiment with vibrant, full-on, acrylic coloured inks. You will draw and paint both from plants and the landscape and also refer to imagery brought by the tutor. The partially structured programme encourages you to develop a personal approach to your subject. Through a series of exercises you will build your technique and confidence, investigate and extend your visual vocabulary and explore the mobility of acrylic inks.

An opening talk is followed by some observational drawing work. The tutor presents classical and contemporary Eastern approaches to ink drawing then encourages you to extend this further to develop your own interpretations of your subject. You are shown how to use the brush to best advantage and engage with the tactility of the ink. You also learn how the paper can behave in relation to the flow of the ink.

Visual aesthetics as well as working techniques are then brought together as you move towards some final pieces and a more intuitive and creative way of painting.

There will be plenty of one to one guidance and demonstrations to help you open up and extend your painting experience within a mutually supportive environment.

By the end of this course you will have explored a new and exciting medium and gained a solid, practical base on which to develop new work.

Techniques include:

- Drawing from observation.
- Mark-making, colour and brush handling.
- Finding the flow of the ink.
- Exploring transparency and rich colour.
- The paper surface.
- Incorporating additional ideas and motifs.
- Group review.

Is there anything a potential student needs to be able to do to succeed on this course?

Be enthusiastic!

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided, independent practise.

ABOUT YOUR TUTOR:

Christine Forbes is a painter, illustrator and graduate of Northbrook College, Worthing. Her work is process based and guided by Chinese and Japanese philosophies. She has taught both gifted and underprivileged students and currently teaches and demonstrates both locally and in London. She is an elected member of the Sussex Watercolour Society.

TIMETABLE:

Arrival day: Sunday 3 June

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. Course welcome. Short illustrative talk and overview. Drawing project. Sketchbook and drawing materials required. |

Other days: Monday 4 and Tuesday 5 June

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Wednesday 6 June

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION

Bring these drawing materials* to the first session.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A set of inks.

Essential materials for this course available from the Shop:

- *HB Pencil
- *Graphite stick 8B
- *Plastic eraser
- *Knife/pencil sharpener
- *A4/5 sketchbook
- 2/3 sheets (A1) cartridge paper (140gsm cut into 8 sheets)
- 1 sheet (A1) Hot Pressed Fabriano paper (300 gsm cut into 8 sheets)
- Masking tape
- Glue stick (Pritt)
- 2 daisy palettes

Essential materials continued:

Brushes:

- Soft wash brush, size 20. Nylon (round) – sizes 10, 6 and 2
- Rigger size 2
- Additional round nylon brushes (approx size 6) will be useful

Please bring any of the above, if you have them and in addition:

Please wear old clothes as ink stains

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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