

SHORT COURSE DETAILS

SLW07924 MILLINERY SILK FLOWER MAKING – ROSES AND PEONIES

Tutor: ANNE TOMLIN

Dates: LONG WEEKEND FRIDAY 8 JUNE – MONDAY 11 JUNE

ABOUT YOUR COURSE:

Learn how to make couture millinery roses and peonies using different types of silk including abaca silk, a new millinery material. You will experiment with traditional French and Japanese heated tools to manipulate the fabric and shape the petals and learn to play with dyes to create colours and textures and layers. Make stamens, bond silk layers, disguise wire and bind stems. Learn about the construction of flowers by observing and drawing. Each process will be demonstrated with samples. The course is suitable for all levels and all that is required is a basic knowledge of sewing.

Throughout the course you will be shown how to make different styles of rose and peony and each stage will be demonstrated with samples. You will be encouraged to experiment with dyes to replicate your preferred rose colourway and advice on painting techniques and colour will be at hand. At the end of the course you will have a basic understanding of the shapes that the various tools create, construction of your flowers and how to combine and attach them to a small hat base.

Techniques and skills covered:

- Stiffening the silk
- Making templates
- Bias cutting of silk from templates
- Mixing dyes and silk painting techniques
- Bonding silk layers and hiding wire
- Making stamens and leaves, binding stems with silk or fine rouleaux

The tutor will help each student through the different processes with plenty of individual attention. At the end of the course we will review all the techniques involved and students will be given information of suppliers of silk, tools and materials used. Kits, dyes and silk will be available to buy from the tutor.

The aim of this course is to introduce you to the art of millinery silk flower making using a mixture of traditional French and Japanese somebana heated tools. You will gain skills that you can use after the course has ended to explore the craft and find your own personal way of creating flowers, buds and leaves.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

A basic knowledge of sewing.

ABOUT YOUR TUTOR:

Anne studied at West Surrey College of Art and London College of Fashion. She co-founded the Bailey Tomlin label in 1989 designing and making hats for prestigious stores in the UK, USA and Japan. Now working under her own name she makes more intricate pieces for weddings and private clients.

TIMETABLE:

Arrival day: Friday 8 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introducing students to my work, explaining which techniques are used to achieve the various results and looking at how they might like to use colour and arrangement in their personal project.

Other days: Saturday 9 and Sunday 10 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 11 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All materials, fabrics and dyes are included.

Available from the Shop:

Sewing threads and needles

Available from the tutor:

Extra fabric, dyes and supplies if needed for an additional charge (pay her by cash or cheque)

Please bring any of the above, if you have them, and in addition:

An apron

Sewing kit containing a pair of small sharp scissors, a small pair of pliers and a thimble

Reading glasses, if worn

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

TOM33D3