

SHORT COURSE DETAILS

S2D07969 MILLINERY SILK FLOWER MAKING – SWEET PEAS

Tutor: ANNE TOMLIN

Dates: 2 DAYS WEDNESDAY 27 JUNE – FRIDAY 29 JUNE

ABOUT YOUR COURSE:

The aim of this two-day course is to introduce students to the art of millinery silk flower making using a mixture of traditional French and Japanese somebana heated tools. You will gain skills that you can use after the course has ended to explore the craft further and find your own personal way of creating flowers.

The course is suitable for all levels and all that is required is a good basic knowledge of sewing and some patience. You will learn how to mix dyes and to play with colour to achieve the beautiful delicacy of sweet peas, buds and leaves. You will discover how to shape and curl petals, add texture and experiment with a range of tools. The finished flowers can be added to a small hat base or hairband or to a hat you have already that you can bring with you.

All the different stages of the process will be demonstrated and at the end of the course you will have an understanding of some of the skills in flower making.

Techniques and skills include:

- Cutting of silk from templates.
- Experimenting with colour.
- Bonding layers to make the calyx.
- Using heated tools.
- Hiding wire between silk layers.
- Binding stems.

The tutor will help each student through the different processes with plenty of individual attention. At the end of the course we will review all the techniques involved and students will be given information of suppliers of tools and materials used.

LEVEL: SUITABLE FOR ALL

A skill based course that is delivered to suit any level of experience from beginner to advanced practitioner.

Is there anything a potential student needs to be able to do to succeed on this course?

A basic knowledge of sewing and some patience!

ABOUT YOUR TUTOR:

Anne studied at West Surrey College of Art and London College of Fashion. She co-founded the Bailey Tomlin label in 1989 designing and making hats for prestigious stores in the UK, USA and Japan. Now working under her own name she makes more intricate pieces for weddings, events and private individuals.

TIMETABLE:

Arrival day: Wednesday 27 June

From 4.00pm
6.45pm

Arrival for residential students

Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Wednesday 27 June

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introducing students to my work, explaining which techniques are used to achieve the various results and looking at how they might like to use colour.

Other days: Thursday 28 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 29 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required prior to attendance.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All necessary materials and dyes supplied but the tutor.

Available from the Shop:

Sewing threads and needles

Available from the tutor:

Extra fabric, dyes and supplies may be available from the tutor at the end of the day by cash or cheque.

Please bring any of the above, if you have them, and in addition:

An apron

Sewing kit containing a pair of small sharp scissors, a small pair of pliers and a thimble

Reading glasses if worn

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.