

## SHORT COURSE DETAILS

SLW07994 SCREEN TO SCREEN – DIGITAL DESIGNING FOR SCREEN-PRINTED FABRIC

Tutors: SAM PICKARD AND PETER BISHOP

Dates: LONG WEEKEND THURSDAY 5 JULY – SUNDAY 8 JULY

### ABOUT YOUR COURSE:

This course is aimed at those with an interest in textiles and printing, who wish to acquire the basic digital skills required to screen print images onto fabric. Using leaves collected from the beautiful West Dean Gardens, over the three days you will learn to scan, develop a design, print an acetate, coat and expose your own screen, before hands on, screen-printing your leafy experimental prints onto furnishing fabric. At the end of the course you will be able to take your screen home to continue printing.

On the first morning, you start with a short introduction to the Photoshop workspace. Then, you scan the leaves we have collected in the gardens the previous evening. After lunch you will continue with your design, finish it off and print the acetate.

In the morning of the second day, you will coat and expose the screen and after lunch you will print the first samples of the screen you have created. On the third day you will continue to print your screens.

### LEVEL: INTERMEDIATE

For those with some experience of Photoshop and for those who have taken a related course. Suited to those who would like a structured introduction to a subject.

### ABOUT YOUR TUTORS:

Sam Pickard trained as a printed textile designer at Camberwell School of Art and has an MA in Textile Design from Bath Spa University. Sam is an award winning textile designer who creates and prints both digital and screen-printed fabric collections from her North Devon studio.

Peter Bishop has extensive experience of graphic design having worked for most of the top design agencies both here and in Europe including Coley Porter Bell, Wolff Olins, WPP and Saatchi & Saatchi. He has been using Photoshop since 1990.

Both Sam and Peter have considerable experience in teaching Photoshop courses. Sam lectured in Photoshop skills at Bath Spa University and Peter is an Adobe Photoshop Certified Instructor. Sam has been teaching an advanced screen-printing course in her own studio for the last three years.

### OTHER INFORMATION:

Students should note that the course is for up to 8 participants. While each will be allocated a desktop PC, some of the other equipment provided in the teaching room e.g. printers and scanners, will be shared amongst the group. **You must be conversant** with using a PC computer, as while instruction will be given on elementary Photoshop skills, the course will not teach basic computer skills.

### TIMETABLE:

#### Arrival day: Thursday 5 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner

### Arrival day: continued: Thursday 5 July

8.00pm–9.00pm First teaching session – **attendance is an essential part of the course.**  
The first evening will be a get to know session, the tutor showing examples of her work. Then you will introduce yourself to the group and say a bit about your own interests and skills. We will also (weather permitting) explore the West Dean Gardens looking for suitable design material to scan for the course.

### Other days: Friday 6 and Saturday 7 July

9.15am Morning classes start  
10.30am Coffee  
11.00am Morning classes continue  
12.45pm Lunch  
2.00pm Afternoon classes  
3.30pm Tea  
4.00pm Afternoon classes continue  
5.00pm Classes finish  
From 6.30pm Dinner  
8.00pm Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.  
*This is an opportunity to carry on with the work started during the day.*

### Departure day: Sunday 8 July

(Residential students to vacate rooms by 10am)

9.15am Morning classes start  
10.30am Coffee  
11.00am Morning classes continue  
12.45pm Lunch  
2.00pm Afternoon classes  
3.00pm Classes finish  
3.30pm Tea then departure

### REQUIRED PREPARATION:

Please contact the tutors by emailing: [sam@sampickard.co.uk](mailto:sam@sampickard.co.uk) or [peter@sampickard.co.uk](mailto:peter@sampickard.co.uk) **in advance of** the course to let them know the level of your previous Photoshop/Screen-printing experience.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

Include acetate, one small silkscreen (which you keep), printing inks/binders, and 1 metre of linen supplied to use on the course.

### WHAT TO BRING:

We should be able to find everything we need in terms of imagery in the West Dean Gardens, but you can also bring dried and pressed leaves of your own. Please bring some drawing materials as well. A USB memory stick for saving work in progress and via which images can be transferred to print and to your own computer at the end of the course.

The College Shop sells USB flash drives and drawing materials.

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.