

SHORT COURSE DETAILS

SWE07976 TEXTILE BASKETRY – TWINING AND LOOPING USING MOULDS

Tutor: MARY CRABB

Dates: WEEKEND FRIDAY 29 JUNE – SUNDAY 1 JULY

ABOUT YOUR COURSE:

The course will concentrate on the techniques of twining and simple looping, making a connection with both basketry and textiles. The focus of the making will be working around a mould, which either becomes part of the finished piece or is removed to leave a hollow form.

Twining requires the weaving of an active element around a passive warp. The weaving is worked in the hands with the use of a few simple tools. Looped structures are formed using loops with either the fingers or a needle. The resulting fabric can be either tightly worked and therefore firm or loosely worked and more fluid.

Working around simple moulds, samples will be worked using both techniques. You will be encouraged to work with a range of different fine flexible materials, all of which will have their own qualities. This will provide a variety of results when moulds are removed. Some of the moulds will be incorporated into the piece, meaning that the work almost covers the mould, for example working around a pebble.

Mary will demonstrate techniques, provide visual notes and offer individual support to enable you to create your own decorative pieces.

By the end of the course you should be confident with the basics of the technique of twining and simple looping. Also have an understanding of how to work around different forms to create a woven structure. The course will highlight the differences in materials and their characteristics.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Originally learning traditional willow basketry techniques, Mary attended a textile basketry course at West Dean College, which led her to develop her own style of contemporary basketry. Working with fine flexible materials using adapted basketry techniques Mary is intrigued by the connections between basketry and textiles. In 2009 she won an international award for Artistic and Designer Basketry, Yeoman member of The Worshipful Company of Basketmakers and is a member of The Basketmakers' Association.

TIMETABLE:

Arrival day: Friday 29 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 30 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 30 June

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Any examples/images of twined or looped structures would be useful.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing materials shared amongst the group.

Tools: will be available on loan from Mary if required.

Available from the Shop:

A selection of needles.

String – office string and upholstery twine

Garden twine – some may be available in the West Dean Garden shop

Materials provided by the tutor:

Thread, wools, string, paper yarns, twine and cords, in a selection of colours and textures

Scissors, a pair suitable for cutting string and twine, and a finer pair for threads

Large eyed needles, metal and plastic

Please bring any of the above, if you have them, and in addition:

A notebook or sketch book for recording any additional information

A camera may also be useful for recording

Reading glasses are advisable if you need them for close up work

Please wear covered shoes in the workshop.

HEALTH AND SAFETY:

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.