

SHORT COURSE DETAILS

S5D08087 MIXED MEDIA, COLLAGE AND PROCESS

Tutor: MARK CAZALET

Dates: 5 DAYS SUNDAY 26 AUGUST – FRIDAY 31 AUGUST

ABOUT YOUR COURSE:

Mixed media usually means that the artist has invented their own process of working in which materials are employed to particular effect in diverse combinations. On this fast moving and ambitious course you will systematically explore this ad hoc approach as you discover the potential of various graphic media and processes when used in conjunction. During the structured sessions you will explore different ways of using ink resists, stencils, collage, transparent layering, memory, and others to be extemporised as we go! We will briefly employ monoprint in one session.

A sequence of interlinked projects will reveal your own particular sensibility and responsiveness in the handling of materials. This course is designed to be engagingly experimental and entertaining, constantly asking yourself *what if I tried this media in combination with another?*

By the end of the course you should have gained confidence in taking creative risks, learnt how to control accident and chance, and manipulate them to your own ends.

We will be walking in the grounds. There will be one day with a life model. An inquisitive and adventurous attitude is essential, you should approach the subject with an open mind.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Mark Cazalet studied at Falmouth School of Art, in Paris and India. He works across a range of media including drawing, collage, painting, mosaic, textiles, printmaking, engraved and stained glass. He has undertaken architectural commissions for Cathedrals and churches, worked as an artist in residence for communities and continues to be obsessed with colour and materials.

TIMETABLE:

Arrival day: Sunday 26 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Course introduction and itinerary, DVD.

Other days: Monday 27 to Thursday 30 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued Monday 27 to Thursday 30 August

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 31 August

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Important final session including group review of work and individual direction
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Providing a model for one day.

Tissue paper, tracing paper and glue shared amongst the group.

Available from the Shop:

General art materials

A basic range of coloured chalks/pastels (12 hues)

A range of brown conté sticks: terracotta, sanguine etc x 5

Black and white conté sticks

Scissors

White cartridge paper – 5 sheets A1

Black and cream cartridge paper – 1 sheet of each A1

PVA glue

Pencils: HB, 2B, 4B, and 6B

A variety of brushes

Coloured inks

Wax crayons

Wax candle

Large sheets of greyboard (cardboard)

Packet of coloured tissue papers (mixed hues)

Please bring any of the above, if you have them, and in addition:

Rags for painting

2 or 3 magazines/colour supplements

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.