

## SHORT COURSE DETAILS

### SLW08092 LINOCUT PRINTMAKING WITH CONFIDENCE

Tutor: DALE DEVEREUX BARKER

Dates: LONG WEEKEND THURSDAY 30 AUGUST – SUNDAY 2 SEPTEMBER

## ABOUT YOUR COURSE:

### *CONFIDENCE*

*[mass noun]*

*I The feeling or belief that one can have faith in or rely on someone or something*

*I.1 The state of feeling certain about the truth of something*

*I.2A feeling of self-assurance arising from an appreciation of one's own abilities or qualities*

*[OXFORD DICTIONARY ONLINE VERSION]*

Everybody lacks confidence when it comes to making 'Art' – even the famous and celebrated. This course aims to fly in the face of such whimsy and sets out to challenge, overcome and cast aside nervousness and to convert it into fearlessness and self-belief.

Linocut printmaking is a way to create spontaneous images. By exploiting the inherent process-led nature of this activity, you will learn to gain mastery of the direction of picture making and how to 'fix' problems within your work. You will be encouraged to embrace risk taking, work in series and learn how to create a dialogue with your work. The technical aspects of using lino as a printing vehicle and its allied activities of inks, presses and cutting will all be addressed and mastered.

By the end of the course you will leave with a knowledge of utilising lino to generate images but more importantly, with a knowledge of what you want from your creativity and how to engage with it to make confident pictures.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

To get the most from this course, students should bring with them an ability to take risks, be curious, be willing to invest time into the process and have a serious approach to the activity of having fun.

## ABOUT YOUR TUTOR:

Dale Devereux Barker has been using lino as a means of expression for thirty five years. He has taken this medium into realms far beyond images on paper, branching out into collaborative book projects, large scale vitreous enamel panels and large scale public artworks. Trained at the Slade School, Dale is a member of the Royal Society of Painter-Printmakers and his work is held in many prestigious collections throughout the world.

## TIMETABLE:

### Arrival day: Thursday 30 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The first evening session sets out the philosophy of the course and its aims. Examples of approaches will be shown and the range of materials to be used will be discussed. It is hoped that this session will fire up students and get them raring to go!

**Other days: Friday 31 August and Saturday 1 September**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 2 September**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Although not essential, if you have any sketchbooks, notebooks, previous work or starting points of any kind, bring them along as it may spark off an interesting departure point for the course.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of all materials required for the course, although students may wish to supplement this with extra materials if they wish.

**Available from the Shop:**

Specialist papers, cutting tools

**Please bring any of the above, if you have them, and in addition:**

Apron, your own cutting tools, a scalpel.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.