

SHORT COURSE DETAILS

SID08012 ABSTRACT PAINTING – BREAKTHROUGH DAY

Tutor: ROBERT SOSNER

Date: 1 DAY SUNDAY 15 JULY

ABOUT YOUR COURSE:

This surgery day brings painters together out of their familiar environments to work alongside each other for a day and find ways to move their work forward. These might be small changes, or dramatic, it very much depends on what questions you bring.

You begin by talking about your work to identify what it is you are looking to discover or change, and receive responses from the tutor and group. The group will be encouraged by the tutor to talk about each work, allowing the conversation to develop in a way that will provide you with ideas and possibilities to explore.

Discussion can be conceptual, to do with ideas about the thought processes involved in the work and its direction, or technical, to do with picture construction and materials, or a combination of both.

In the studio you will then have time to respond to those ideas through your own experimentation. You then receive a one to one tutorial to further consider your options.

At the end of the day the group reconvenes so each student can reflect on their progress. From this you will receive final feedback before leaving inspired.

The day is suitable for artists working in oil and acrylic paint on paper or canvas, collage and mixed media.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

You will need to be willing to talk about your own work as well as participate in group discussions and question and learn on this intensive day.

ABOUT YOUR TUTOR:

Robert is a painter who trained at Chelsea School of Art and Middlesex University. He has received bursaries from the Pollock Krasner Foundation in New York and the Spanish Government. He has worked on numerous site-specific commissions with architects and produced a series of projected paintings for an Operatic production at the Riverside Studios in Hammersmith. Recently he had a solo show in Brighton, curated by John Marchant Gallery.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Please select at least 2 – 3 pieces of work to bring along that represent your painting practice and that you can talk about.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Available from the Shop:

A full range of painting materials

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

Please Note: Please allow plenty of time for your journey as traffic will be heavier than usual, with some road diversions in the immediate vicinity, due to the Festival of Speed – the motor racing event taking place **July 12–15** at the nearby Goodwood Estate.