

SHORT COURSE DETAILS

S5D07909 LIFE PAINTING – FIVE APPROACHES

Tutor: JOHN T FREEMAN

Dates: 5 DAYS SUNDAY 3 JUNE – FRIDAY 8 JUNE

ABOUT YOUR COURSE:

John introduces you to five different approaches to life painting and considers attitude, technique and method of each one. Five artists, including Edvard Munch, Walter Sickert, Max Beckmann, Richard Deibonkorn and Roger Hilton, have been selected to represent key developments in painting the nude. They have been chosen specifically to help place painting the nude in an art historical context as well as introduce you to a wide range of both subjective and objective responses. The responses range from analytical, colourist, narrative, expressive and abstracted.

On this intensive course John teaches techniques supported by contextual theories that will help you to improve your oil painting skills, knowledge and understanding of the nude, as well as review and reflect on your own painting approach. Techniques will be demonstrated, constructive critique sessions and one to one support will help you learn from other students, raise important questions about your work, and to gain confidence in your ideas and ways to develop them further.

Working from the same model each day will provide further opportunity to compare and contrast different painting approaches as you gain confidence in your work and learn new techniques.

The classical tradition

The use of tone and paint mediums. Building up of layers and surfaces. Thick over thin, impasto, scumbling, glazing.

The singular stroke

The use and application of colour and the awareness of the painted surface.

The painted line

Drawing with paint.

Exploring the balance between painting and drawing.

The expressive stroke

The tactile and expressive qualities of oil paint.

The dynamic useage of the medium.

The introduction of feeling and empathy within the application of brushstrokes.

The form abstracted

Liberating the form; distilling essence; recreating and rediscovering.

By the end of the week you will have increased confidence in your technical ability in painting, observation and art appreciation. Through developing technical abilities on this course you will realise your full potential as a painter.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

John T Freeman, artist and etcher, studied at Bath Academy of Art, Corsham, and Chelsea and exhibits widely. In 2006 his book *Portrait Drawing* was published by Crowood Press.

TIMETABLE:

Arrival day: Sunday 3 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 4 to Thursday 7 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 8 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing a life model.

Available from the Shop:

OIL COLOURS NEEDED:

Ivory Black	Titanium White (large tube)	Cadmium Red
Cadmium Orange	Cadmium Yellow	Burnt Sienna
Burnt Umber	Raw Umber	Yellow Ochre
Lemon Yellow	Alizarin Crimson	Viridian Green
French Ultramarine Blue		

PAINT MEDIUMS (small bottles):

Re-touching Varnish	Damar Varnish	Refined Linseed Oil
Stand Oil	White Spirit 1 litre	Turpentine

Palette Knives

Brushes (bring all that you have and any others that are needed will be available in the College Shop)

CANVASES (NO DALER BOARDS)

These will be available in the shop but please bring – Sizes approximately

4 x 36x26 inches 5 x 24x31 inches 5x 16x20 inches

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Please bring any of the materials listed, if you have them, and in addition:

Jam jar

Paint rag/toilet tissue

Old clothes or overalls should be worn

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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