

SHORT COURSE DETAILS

SID08022 MARKS AND MIXES IN FELTMAKING – A TASTER DAY

Tutor: JEANETTE APPLETON

Date: 1 DAY THURSDAY 19 JULY

ABOUT YOUR COURSE:

Felt making is one of the oldest forms of making non-woven fabric. In this workshop, students will discover and explore the qualities of colour – and the possible design ideas – that emerge at each stage in the making process. Experience the surprises of colour changes with dyed Merino wool tops by various hand mixing techniques. Consideration will be given to colour contrasts as overlay of tints, and tones will be achieved through bonding different fabrics and threads to the surface.

You then move on to consider proportion and composition in the collage of pre-felted pieces and produce a fine felted fabric sample suitable to connect with personal themes and ideas for fashion, interiors or gallery.

Further information:

The International Feltmakers Association: www.feltmakers.com

The tutor website: www.jeanetteappleton.com

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Jeanette Appleton specialises in the felting technique and participating in international exchanges to explore cultural differences. She exhibited in 'Cloth and Memory' at Salts Mill, Saltaire and with the 62 Group of Textile Artists.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

All materials and equipment for use on the course is provided, including:

Dyed Merino wool tops

A selection of various natural and synthetic threads and fabrics

A few bars of olive oil soap, containers and headed pins will be available to borrow

PLEASE BRING:

Small, old towel (for drying hands) and a J cloth or sponge (for water spillage)
Sensitive skin? Your hands may need a barrier cream or surgical gloves (available in the College Shop)
Small container (large enough for the hand to lift out water)
A bar of pure olive oil soap (preferably 'Oliva' from health stores – can also be borrowed)
Headed pins, if you have any (don't buy especially)
Fabric scissors
Any reference material you would like to use for inspiration

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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