

SHORT COURSE DETAILS

S3D07962 SCULPTURAL TEXTILE FORMS

Tutor: SALLY FRESHWATER

Dates: 3 DAYS SUNDAY 24 JUNE – WEDNESDAY 27 JUNE

ABOUT YOUR COURSE:

Explore ways of making 3D forms with pliable materials, through the addition of skeletal supports, stiffening and casting both fabric and paper. Through considering skeletons and skins, thinking about lightweight forms such as tents and sails, and making light-weight cast vessels and 3D forms, you are introduced to a number of techniques making a series of samples. We will cast 'ghost' forms in thin papers and fabric; cast into and around vessels; plaster casts; add wires and rods into stitched surfaces and fabric; manipulate through tensioning and structure and also explore creating a pattern from a 3D form.

You will have the opportunity to enhance and embellish the surfaces through the inclusion of free machine embroidery, lace and other decorative materials into the surfaces if you wish, so come armed with a selection of the kind of materials you work with.

By the end of the course we will aim to make a resolved piece that develops from your own ideas and hopefully will be an extension of your creative practice.

Demonstrations will be given by the tutor throughout the workshop, as well as individual tutorials and a concluding group review.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Sally Freshwater is a visual artist, lecturer and researcher, who works with textiles and other pliable materials. Experienced in realising large-scale works both for exhibition and to commission, she has exhibited extensively in the UK and abroad.

Sally Freshwater's work emerges from a continual fascination with the architectural potential of textiles. Her work includes major site-specific commissions and is included in many private collections.

TIMETABLE:

Arrival day: Sunday 24 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This will be an introduction to the course, which will include a discussion around the processes we will try out through looking at examples that exploit similar techniques, and a brief introduction to the tutor's work.

Other days: Monday 25 and Tuesday 26 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Monday 25 and Tuesday 26 June

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 27 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Think about the possibilities and do some research. Visual images of forms that inspire you are useful reference material. Bring along some visuals of examples of your work to make connections with your established working process.

You should come armed with a variety of threads and sewing materials, any specific lightweight fabrics that you might want to include in your surfaces. If you work with stitch you may have pieces of embroidery or lace to use as inclusions in the skins.

Also bring one or two objects with smooth surfaces that we can cast into or around, such as bowls, or vessels. There will be some plaster casts available for you to cast into.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee is: materials for all set projects.

Additional Charge:

The tutor will have a variety of materials that you may need to use that you can purchase from her such as wire, cotton liners, a range of papers and glues, thin fabrics such as muslin, organdie, cotton organza. The charge for these should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

A wide selection of papers
Silk and cotton fabrics, muslin
Some machine stitch threads and sewing materials
General art materials

Please bring any of the above, if you have them, and in addition:

A selection of materials that you wish to use such as fabrics, threads, wires, fine rods (dowel, plastic, or metal are all useable). You may want to paint or embellish the surfaces, so bring what you think you may need.

In addition you will need a notebook, pencils, tape measure and ruler, pins.

You are welcome to bring your own sewing machine or machines can be borrowed (please see attached sheet).

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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EQUIPMENT BOOKING FORM – SEWING MACHINE

Title: SCULPTURAL TEXTILE FORMS

Ref: S3D07962

Tutor: SALLY FRESHWATER

Dates: 24–27 JUNE 2018

[] I will need to borrow a sewing machine from the College.

OR

[] I will be bringing my own sewing machine.

Make/Model

NAME:

TEL NO:

Please return before 30 May 2018 to:

THE HEAD OF WORKSHOP c/o The Bookings Office, West Dean College, West Dean, Chichester,
West Sussex, PO18 0QZ

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