

## SHORT COURSE DETAILS

S3D07908 LAND-MARKS – MIXED MEDIA, CLOTH AND STITCH

Tutor: CAS HOLMES

Dates: 3 DAYS SUNDAY 3 JUNE – WEDNESDAY 6 JUNE

### ABOUT YOUR COURSE:

Working on paper and /or fabric as a base, this course takes its inspiration from your own collections and found materials reflecting the natural or urban landscape as a theme. The colours, textures and shapes found in the landscape can provide stimulus for the narrative, formal or abstract qualities in textile works. Create samples using a range of techniques from mark-making with found objects to collage and mixed media. Free machine embroidery, hand stitch, bonding of fabrics and other experimental techniques will combine these newly created surfaces into samples and pieces inspired by locality and place.

Through methods based on the tutor's own approaches to creating surfaces for stitch and mixed media work, this course aims to develop your own creative practice in mixed media, and textile based work, three-dimensional work or collage. With this approach using found materials for inspiration, you will achieve greater confidence in exploration of print and mark as part of the design process and develop individual approaches for further development.

Materials and techniques covered:

- Investigation of mark-making, including use of stencils and found objects techniques.
- Combining and layering paper and textiles with stitch.
- Mixed media, combining printed surfaces with stitch.
- Creating marks on paper and fabric inspired by the landscape.

Teaching method is through a combination of demonstrations and discussion in the workshop, where you will be encouraged to work individually in applying techniques, and develop ideas in mixed media. Samples will be available to look at and the course ends with an open discussion of ideas and process in relation to the work produced.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise. Basic knowledge of a sewing machine is helpful but not essential.

### ABOUT YOUR TUTOR:

Cas Holmes trained in Fine Art at the University for Creative Arts before specialising in her innovative work with found materials. Her books *The Found Object in Textile Art* (2010) and *Stitch Stories* 2015 reflect her work and teaching. She held a one person show in San Diego (2016) and was guest exhibitor at the Maastricht Textile Festival (2017).

### TIMETABLE:

#### Arrival day: Sunday 3 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course</b>

**Other days: Monday 4 and Tuesday 5 June**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish (there will be a short talk on the second day at 5.00pm)
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Wednesday 6 June**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

As you work through the course you may choose to make reference to the environment of West Dean, and/or work from personal images, ideas and other materials you have collected for inspiration. Please bring images that illustrate your interests and one or two images, if you have them, of previous work.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Included in the course fee is the cost of general materials supplied to the group as a whole.

Please note that as the course is based on using found materials, the list below is intended as a guide and feel free to bring any favoured media.

The tutor will also supply a small selection of conservation paper at cost (optional to use and at no more than £4 a head).

**STUDENTS NEED TO BRING:** \*These items may be purchased in the College Shop.

**Equipment:**

1–2 inch brush\*, 2/3 finer brushes\*, sponge,  
3–4 plastic lidded containers (margarine tubs or similar)  
Sketch/notebook\*  
2–3 items of additional drawing or mark making media of your choice (Inktense, coloured water soluble pencils for example). At least one black waterproof soft-tipped pen\*  
Small sponge\*  
Pritt stick/paper glue\*

**Please bring continued:**

Cheap wax crayons /fabric crayons/other media (non-soluble) for making rubbings\*

Scalpel\*

Plastic ruler\*

Paints and mediums you like to use....there will be acrylic paints provided for shared use\*

**Basic sewing equipment:**

Scissors\*

Assorted threads of your choice hand and machine threads (you will use hand and/or machine stitch)\*

There will be sewing machines available for shared general use. If you wish to bring your own please complete and return the attached form.

Pins and needles\*

**Papers and fabric:**

Small pieces of cotton calico\* – to use as a base for mark-making, printing and stitch – pieces of old sheets, tablecloths are ideal.

Small selection of coloured/dyed waste fabrics, mostly fine naturals can be pre-patterned (dress/furnishing) also:

Assorted weights of papers from brown wrapping paper, glossy magazines, patterned paper, oriental specialist papers, hand-made paper\*.

**Gathered ephemera** e.g. lace, fabric scraps, lace, pegs.

3–4 small found objects to print with, wood blocks, letter blocks/stencils, pieces of polystyrene vegetable or meat tray, textured paper (wallpaper)

**Be selective scrap fabric, paper and found materials – this should be no more than a carrier bag full!**

Apron and suitable clothing for workshop wear

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

## SEWING MACHINE REQUEST FORM

Title: LAND-MARKS – MIXED MEDIA, CLOTH AND STITCH

Ref: S3D07908

Tutor: CAS HOLMES

Dates: 3–6 JUNE 2018

[    ]            I will need to borrow a sewing machine from the College.

OR

[    ]            I will be bringing my own sewing machine.

Make/Model: .....

NAME: .....

TEL NO: .....

Please return before 14 May 2018 or with your balance of fees to:

THE HEAD OF WORKSHOP c/o The Booking Office, West Dean College, West Dean, Chichester,  
West Sussex, PO18 0QZ

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