

## SHORT COURSE DETAILS

S3D08144 CALLIGRAPHY: POINTED PEN AND ITALIC

Tutor: GAYNOR GOFFE

Dates: 3 DAYS MONDAY 17 SEPTEMBER – THURSDAY 20 SEPTEMBER

### ABOUT YOUR COURSE:

The aim of the course is for participants to learn a pointed pen script: copperplate and/or 'modern' pointed pen cursive or to focus on learning basic italics, or experimental italic variations, as appropriate to previous experience. Also to gain or improve competence with calligraphic tools and materials and build-on your understanding of related letterforms.

This course is suitable for all levels, beginners to advanced. Improve your skills and knowledge with tutor-led exercises and projects and plenty of tutor demonstrations both group and individual.

As a result of the course beginners should achieve a sound footing with calligraphic skills from which to move forward with these scripts and onto other script. Those with more experience will gain improvement in the quality of their calligraphy and move on to new territory investigating a range of script variations.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Gaynor Goffe studied calligraphy at Reigate School of Art and combines teaching and exhibiting. She is a fellow of the Calligraphy & Lettering Arts Society and the Society of Scribes and Illuminators. She works to commission and for exhibitions. [www.gaynorgoffe-calligraphy.co.uk](http://www.gaynorgoffe-calligraphy.co.uk)

### TIMETABLE:

#### Arrival day: Monday 17 September

|               |  |
|---------------|--|
| From 4.00pm   | Arrival for residential students   |
| 6.45pm        | Non-residential students please arrive by 6.45pm for welcome chat and dinner   |
| 7.00pm        | Dinner   |
| 8.00pm–9.00pm | First teaching session – <b>attendance is an essential part of the course.</b><br>Tutor demonstrations and setting up for the next day's practical work. |

#### Other days: Tuesday 18 and Wednesday 19 September

|             |  |
|-------------|--|
| 9.15am      | Morning classes start  |
| 10.30am     | Coffee   |
| 11.00am     | Morning classes continue   |
| 12.45pm     | Lunch  |
| 2.00pm      | Afternoon classes  |
| 3.30pm      | Tea  |
| 4.00pm      | Afternoon classes continue   |
| 5.00pm      | Classes finish   |
| From 6.30pm | Dinner   |
| 8.00pm      | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

**Departure day: Thursday 20 September**

(Residential students to vacate rooms by 10am)

|         |                          |
|---------|--------------------------|
| 9.15am  | Morning classes start    |
| 10.30am | Coffee                   |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch                    |
| 2.00pm  | Afternoon classes        |
| 3.00pm  | Classes finish           |
| 3.30pm  | Tea then departure       |

**REQUIRED PREPARATION:**

None essential.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Cartridge paper – A3 smooth surface, Winsor & Newton 60, 70 or 100lbs  
Mitchell roundhand nibs, sizes 2, 2.5, 3, 3.5 or 4 (including left oblique for left handers)  
2 slippon reservoirs  
1 or 2 penholders  
Pelikan 4001 black ink or liquid Sumi ink  
Winsor & Newton designer's gouache paint  
Small mixing palette and brush  
Pritt glue stick  
Ruler  
HB Pencil  
Eraser  
Masking tape  
Scissors

**Please bring any of the above items if you already have them, and in addition:**

Tissues

Apron to protect your clothes – optional

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.