

SHORT COURSE DETAILS

SLW08137 LINO BLOCK PRINTED LINEN TEXTILES

Tutor: HUGH DUNFORD WOOD

Dates: LONG WEEKEND FRIDAY 14 SEPTEMBER – MONDAY 17 SEPTEMBER

ABOUT YOUR COURSE:

Drawing on the tradition of block printed textiles of the mid-20th Century, learn how to develop and cut a single large lino block to print as a single colour cushion design.

You will be introduced to a spectrum of ideas from bold abstract to animals or delicate florals, to inspire you. The use of borders in your design will also be considered. You can work from observational drawings or images from a wide range of starting points – from a street scene, figures, plants or an animal. Techniques for working out designs, cutting the lino block and printing your design onto a piece of cushion sized natural linen or cotton fabric are demonstrated and experienced.

Over the three days the tutor will discuss some of the shortcuts, pitfalls and tricks to produce work at home. The skills you learn will enable you to print curtains, repeating patterns on materials for other uses – clothes, furniture and other household textiles. The designs will also be suitable to print singly for framing.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

It is all accessible and do-able by anyone who can wield a pencil. You don't have to have particular drawing skills, or artistic bent, just a willingness to explore.

ABOUT YOUR TUTOR:

Hugh Dunford Wood studied at the Ruskin School of Drawing & Fine Art at Oxford. He has painted and exhibited worldwide, and was Artist in Residence at The Royal Shakespeare Company, and several years later at the Globe Theatre when it first opened in 2000. In 2009 he was Artist in Residence at the Museum of Bermuda Art in celebration of the 400th anniversary of that island's first settlement.

Many of his design skills were learnt directly from Peggy Angus who taught him much about applied design while he worked as her apprentice for a couple of years. She was a brilliant mentor, and had a no nonsense way to make designs which he has used to his own delight for over 30 years. Hugh established a textile design business which he ran for 20 years, which includes making hand blocked wall paper designs and textiles.

TIMETABLE:

Arrival day: Friday 14 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 15 and Sunday 16 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 15 and Sunday 16 September

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 17 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

It is best to come with an open mind. If you do come with design ideas or starting points, please be prepared to adapt these to get the most out of the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A lino block, piece of linen fabric and printing pigments supplied by the tutor.

Available from the Shop:

Newsprint paper	Cartridge paper A2
Tracing paper	Pencils
Erasers	Large household paintbrushes 3"/4"
Lino cutting tools	

Please bring any of the above, if you have them, and in addition:

Overalls or apron

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.