

SHORT COURSE DETAILS

S2D07966 CREATIVE PAPER CUTTING

Tutor: CHRISTINE GREEN

Dates: 2 DAYS MONDAY 25 JUNE – WEDNESDAY 27 JUNE

ABOUT YOUR COURSE:

The ancient art of paper cutting is enjoying a resurgence of interest and this course offers you the chance to master the basics and give you confidence to create designs unique to you. You will also explore designing with hand drawn lettering and combining typography and imagery.

You will learn how to use a scalpel safely, how to design for successful paper cutting and how to present your finished work. Christine will bring a wide variety of resources to inspire you including Haitian metal work, Polish, Mexican and Swiss examples of paper cuts and lots of examples of her own and her students' work.

You will start with some simple cutting exercises to learn how to use the scalpel to best effect, move on to cutting out a more challenging design; design a monogram using your initials; and then design and cut a more complex piece. You will then advance to adding some simple folds to your design and create a 3D cut.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Very basic drawing ability and no issues to impede safe use of a scalpel.

ABOUT YOUR TUTOR:

Christine Green was featured on the BBC's 'Make!Craft Britain' demonstrating and teaching paper cutting. She has won numerous awards for her graphic design work including a BAFTA nomination and enjoys sharing her passion for design and creativity with her students.

TIMETABLE:

Arrival day: Monday 25 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – Christine will give a talk about the history and cultural background of paper cutting (and other cut out crafts) and how it influences her own work with lots of resources. Students will familiarise themselves with the knives and practice some simple cutting exercises.

Other days: Tuesday 26 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Tuesday 26 June

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 27 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Consider some words which could be incorporated in to your designs – could be a short quote, family names or family saying, an anniversary or birthday. Also if you have a particular image you might want to use in your design please bring some reference .

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply all of the materials. This charge of not more than £5 should be paid to the tutor before the end of the course, by cash or cheque.

Please bring any items from these lists if you already have them:

Available from the Shop:

Swann Morton scalpel handle number 3
Swann Morton surgical blades number 10A
B pencil.

Available from the tutor:

Swann Morton scalpel handle number 3
Swann Morton surgical blades number 10A
B pencil.
A4 self healing cutting mat
A4 layout paper
A4 coloured papers and cards
Cartridge paper

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.