

SHORT COURSE DETAILS

SWE07999 CALLIGRAPHY FOR BEGINNERS

Tutor: GAYNOR GOFFE

Dates: WEEKEND FRIDAY 6 JULY – SUNDAY 8 JULY

ABOUT YOUR COURSE:

Practical calligraphy using a broad-edged pen is the focus of this course, it is aimed at those who have very little or no experience of this craft.

You will gain:

- An understanding of the basic principles of good formal writing while learning and using a basic script – uncial (a modernised 8th Century round script) or foundational hand (a basic roundhand script modernised from 9th/10th Century scripts) or Renaissance italic.
- The ability to handle a broad edged pen with some confidence.
- Some understanding of the potential uses and development of your new skills.

You are introduced in some detail to the workings of the broad-edged nib, and to writing with ink and introducing colour in the pen and in simple pastel backgrounds. You will have time to practise skills, working towards using these in writing short quotations.

Course structure includes frequent tutor demonstrations and one-to-one tuition. Progressive exercises are suited to each individual's understanding and skill.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Gaynor Goffe studied calligraphy at Reigate School of Art and combines teaching and exhibiting. She is a fellow of the Calligraphy & Lettering Arts Society and the Society of Scribes and Illuminators. She works to commission and for exhibitions. www.gaynorgoffe-calligraphy.co.uk

TIMETABLE:

Arrival day: Friday 6 July

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm – 9.00pm First teaching session – attendance is an essential part of the course.

The tutor will give an informal slide talk. Samples of work and books will be available to look at throughout the course to demonstrate many potential uses

of calligraphy.

Other days: Saturday 7 July

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continued

12.45pm Lunch

GOFIWE30 Continued

Other days continued: Saturday 7 July

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working: workshops are available until 10pm for those wishing to work

on providing this has been discussed with the tutor. These sessions are

untutored.

Departure day: Sunday 8 July

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes3.00pm Classes finish3.30pm Tea then departure

REQUIRED PREPARATION:

Source a few short quotations you may like to try writing out.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am-2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

A3 layout paper pad 50gsm/80lb (Goldline)

A3 Winsor & Newton smooth surface cartridge paper 60lb/130gsm and/or 100 lbs/220gsm

OR Daler cartridge in red/yellow cover

Rexel / Mitchell round hand nibs and reservoirs

Higgins Eternal ink OR Pelikan 'fount india'

Penholder

HB pencil

Eraser and ruler

Winsor and Newton designer's gouache

A mixing dish and a cheap brush for mixing paint

Masking tape

Scissors

Pritt glue stick

Please bring any of the above, if you have them (but there is no need to make special purchases ahead of the course) and in addition:

Tissues

Apron to protect your clothes – optional

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.