

SHORT COURSE DETAILS

SLW07958 GOLD ON PAPER FOR CALLIGRAPHERS AND ARTISTS

Tutor: CHERRELL AVERY

Dates: LONG WEEKEND FRIDAY 22 JUNE – MONDAY 25 JUNE

ABOUT YOUR COURSE:

Experiment with gold metal transfer leaf and a variety of gold media to create unusual surfaces on paper to enhance art work or calligraphy, or use as a surface for your designs.

You will learn how to use gold size to gild with metal and gold leaf and experiment with techniques to incise, layer, colour and distress the gold surface using oil pastels, paints and inks creating textures and tints using modern techniques and materials. You will learn how to use these surfaces as to enhance lettering or drawn designs, or to create stunning backgrounds or subtle highlights for your work. You can also explore the design possibilities of combining text or image with the gold.

On completion of the course you will be able to gild with gold and metal leaf with confidence and use new techniques and mixed media materials to create different effects with the gold on paper. You will be able to incorporate text or image with the gilded surfaces to create your own designs.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Cherrell Avery is Fellow of The Society of Scribes and Illuminators and the Calligraphy & Lettering Arts Society. She was calligrapher in residence at the V&A Museum in 2012.

TIMETABLE:

Arrival day: Friday 22 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 23 and Sunday 24 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 25 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

For those wishing to work with text please bring a selection of short and long quotations on a theme of your choice.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Includes 6 Sheets of gold leaf per student (further gold leaf can be purchased individually from the shop or tutor) and some shared materials e.g. gold size, and oil pastels provided for use on the course.

Additional Charge:

On this course the tutor will have a supply of additional materials to try before buying, for a small charge, and some items to purchase. These may include imitation metal leaf, variegated leaf, various shades of transfer gold leaf, pumice powder, sandarac powder, gum arabic, miniatum gold size, Winsor & Newton drawing inks. Please pay her directly for any items used or selected before the end of the course in cash, as advised.

Available from the Shop:

Pencils HB, eraser, ruler
Notebook
Scissors, Craft knife
Practice paper (layout or cartridge),
6 Sheets minimum A4 (or equivalent when cut) watercolour paper, HP (smooth) medium to heavy weight – 160 gsm or smooth good quality cartridge
3 Small soft nylon watercolour brushes
1 Medium pointed watercolour brush or chisel edged
Pen holders and nibs
Winsor and Newton coloured calligraphy inks
Additional sheets of gold leaf transfer if required
Oil pastels

Please bring any of the above, if you have them, and in addition: (please bring what you have but don't purchase especially before the course, as it depends on what you decide to focus on)

Usual basic art or calligraphy equipment
Apron
Kitchen roll

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.