

SHORT COURSE DETAILS

SID08175 EXPERIMENTAL PRINTMAKING – CYANOTYPES – A TASTER DAY

Tutor: ELEANOR BUFFAM

Date: 1 DAY MONDAY 1 OCTOBER

ABOUT YOUR COURSE:

Cyanotype is one of the oldest photographic techniques which has come back into vogue due to its artistic potential. Cyanotypes produce Cyan blue and white images, it is low-tech, approachable, affordable, and easy to do. Using sunlight to expose the images means that you don't require a darkroom.

In this course you will learn the techniques, and explore the possibilities of tone and composition, creating several photogram type prints. You will be encouraged to experiment further combining watercolour and drawing.

By the end of the day you will have the confidence to continue making cyanotypes at home, be inspired at the potential of the technique to develop ideas, and completed a number of prints.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Eleanor was born in Falkirk in 1975 and grew up in Philadelphia. She has a BFA in Painting from Tyler School of Art, Temple University, in 2003, having studied in Philadelphia and Rome. Eleanor studied at West Dean College from 2010-2012, graduating with an MFA in Painting and Drawing. She has exhibited internationally, and her work is held in private collections in the US, UK and Europe. Eleanor currently lives and works in Edinburgh.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Look for small objects with which to use in your prints, anything with an interesting shape, opacity or significance to you.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

Cyanotype paper

Available from the Shop:

(These are optional if you want to experiment with painting and drawing on your prints)

Watercolour paints

Brushes

Pencils

Other drawing media

Please bring any of the above, if you have them, and in addition:

Any small items you may wish to use to make photograms.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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