

SHORT COURSE DETAILS

SLW07973 ENAMELLING ON COPPER PANELS

Tutor: RUTH BALL

Dates: LONG WEEKEND THURSDAY 28 JUNE – SUNDAY 1 JULY

ABOUT YOUR COURSE:

Working with enamel on copper the aim of this course is to introduce you to a range of enamel techniques that are suitable for making wall based artwork. As enamel is essentially a glass fired to metal, it provides a substantially interesting surface for artwork that is displayed in the public arena. Its advantages, apart from the allure of colour, are its claim to be a hygienic surface that is robust, and permanent in terms of light-fastness.

Techniques explored include; sifting, stencilling, scraffitto, working with opaques, using flux and oxides, using precious leaf and foils, using alternative surface finishes. There will also be taster sessions on how to use a riso screen and application of transfers. You will make a series of samples which you will be able to incorporate into your own ideas for further development. Beginners will be taken through step by step examples and more advanced learners will have opportunity to develop new ideas, experiment and refine processes. There will be a range of examples on display and the focus of the workshop will be about encouraging individual approaches to making images and abstract artworks.

By the end of the course you will have discovered how to transfer your images and ideas into uniquely interesting panels. You will have learnt a range of surface finishes, be conversant with basic techniques and have an awareness of design options. The range of skills on this course gives you the potential to pursue an art-form that is quite rare but ripe for development.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice. Previous experience of enamelling is an advantage. However, the course would also be of interest to anyone with a background in jewellery, drawing, painting, illustration and design etc.

ABOUT YOUR TUTOR:

Experienced enameller Ruth Ball is skilled in a wide range of enamel methods. She makes panels for private and public display, alongside her production of one off fine silverware. She is the author of the Enamelling Handbook Guide, published by A&C Black and her work is exhibited nationally and internationally. Read more about Ruth on her website www.ruthballenameldesign.com

TIMETABLE:

Arrival day: Thursday 28 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. An overview of the course and display of samples. A talk on enamel panels for public art and domestic display.

Other days: Friday 29 and Saturday 30 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Friday 29 and Saturday 30 June

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring with you sketches and source materials for developing images and examples of previous work to further your ideas for enamel.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Enamels to the value of £20.

Additional charge:

An extra charge for enamels may be applicable if working on a large scale.

Available from the Shop:

Copper sheet

The shop also stocks a range of art materials

Available from the tutor:

Enamel can be bought from the tutor

Please bring any of the above, if you have them, and in addition:

It would be useful to bring any found objects that can be used as a stencil and tools you might have for making marks

Please bring any of your own enamels that you want to work with

Bring any tools of your own that you prefer using

As well as brushes, scissors, art materials for sketching etc.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College. Students must wear appropriate workshop clothing and suitable footwear