

## SHORT COURSE DETAILS

### SID07914 THROWING POTS – A TASTER DAY

Tutor: JO DAVIES

Date: 1 DAY WEDNESDAY 6 JUNE

#### ABOUT YOUR COURSE:

This one-day course provides a great introduction to the basic skills of throwing on the potter's wheel. The day begins with a demonstration and then guidance on the important process of clay preparation and kneading.

For the rest of the day you will be throwing on an electric wheel. Everyone has use of a wheel for the course which is limited to eight. This enables the tutor to give one to one tuition and encouragement to help build confidence. The tutor will give demonstrations throughout the day.

After the course the pots will need to be dried out, biscuit fired, glazed and fired again. You can either enrol on a glazing day if you would like to glaze your own pots, or your pots can be glazed for you at the College. In both cases you will be contacted when your pots have been glaze fired and are ready for collection.

#### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

#### ABOUT YOUR TUTOR:

Jo is a ceramicist specialising in wheel-thrown, functional and non-functional objects in porcelain. She has taught at all levels, including undergraduates, for 15 years and is a respected practitioner, a member of the Craft Potters' Association and regular contributor to Ceramic Review Magazine. She has shown her work UK wide and internationally, including Heals in London, at the National Portrait Gallery, at the Cheongju International Craft Competition in South Korea and the Centre of Ceramic Art in York to name a few.

#### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

#### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm for any materials you wish to purchase from the shop.

#### Included in the course fee:

Materials and tools will be supplied for the course including: clay, glazing and firing.

**Please bring:**

Essential:

Work apron – preferably cotton or laminated fabric

Bring a note of your email address or an SAE if you intend to leave work at the College for firing.

Optional:

Students may wish to bring a sketch book, notebook and/or camera to record the session

A hair band (to tie long hair back)

**Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.**

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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