

## SHORT COURSE DETAILS

S4D07866 JAPANESE CERAMICS – EXPLORING FORM

Tutor: SHOZO MICHIKAWA

Dates: 4 DAYS SUNDAY 13 MAY – THURSDAY 17 MAY

### ABOUT YOUR COURSE:

Discover traditional Japanese techniques, alongside the tutor's personal methods for creating poetic and free form ceramics. The aim of the course is for you to discover the joy and freedom of expression that clay allows working with these techniques.

The traditional Japanese materials and techniques covered include:

- Using crank and Raku clays
- Twist and cut technique
- Basic throwing
- Making Japanese ceramics – the traditional way
- Making Oribe and Shino style tea bowls
- Making plates, pots and vases

Following the tutor's demonstrations – including showing how he makes wheel thrown forms – you can expect to make a range of Japanese-inspired tea bowls, plates, pots and vases. He will also give illustrated talks. The course will end with an informal exhibition and discussion around work produced.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

### ABOUT YOUR TUTOR:

Shozo Michikawa is one of the leading Japanese ceramicists and exhibits at Erskine, Hall & Coe, London. His inspiration comes from the natural scenery of his country

### TIMETABLE:

#### Arrival day: Sunday 13 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The tutor will introduce himself and get to know the students.

#### Other days: Monday 14 to Wednesday 16 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: you may work on in the evening until 10pm, provided you have discussed intended work with the tutor. The tutor will also be available for casual discussion.

**Departure day: Thursday 17 May**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

If possible, read up about Japanese ceramics. Please also have a look at the tutor's homepage [www.shozo-michikawa.jp](http://www.shozo-michikawa.jp)

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The cost of clays, glaze materials and firings is included in the course fee.

**Available from the Shop:**

Pottery tools, pottery knife  
Rough paper or sketch pad and pencil  
Wood or plastic ruler  
Natural sponge

**Please bring any of the above, if you have them, and in addition:**

Overall, old towel  
Clean plastic shopping bags  
Your own throwing batts, if you prefer them

Please bring A STAMPED, SELF-ADDRESSED POSTCARD with you if you want us to let you know when your pots are ready or leave a note of your name and email address so that you can be contacted by email.

**Please note that your work will be kept for collection for six months from the postmark date on your returned postcard (or the date of the email).**

**Firing and glazing of completed pieces:** Students normally have three options at the end of the course:

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pots for firing and glazing elsewhere.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.