

## SUMMER SCHOOL SHORT COURSE DETAILS

### SSS08063 CERAMIC SURFACES – EXPLORING CONNECTIONS WITH DRAWING AND PRINTING

Tutor: JOANNA VEEVERS

Dates: 6 DAYS SATURDAY 11 AUGUST – FRIDAY 17 AUGUST

#### ABOUT YOUR COURSE:

This course introduces a ceramic technique developed by the tutor for making fine drawings in clay using slips. You will explore how drawing and printing on paper can be integrated into working and making with clay, with a focus on the exploration of this process as much as final outcomes.

The ceramic technique will be introduced at the outset and then revisited in much greater depth. It involves using pigmented slips on a smooth plaster surface by making incised, engraved and painted marks, motifs and images. These 'drawings' are then transferred to a semi porcelain clay body through the process of slip casting. The resulting work can have an extraordinary amount of fine linear detail, not usually associated with hand drawn ceramic decoration.

The technique and process has strong associations with printmaking and would be of interest to anyone interested in exploring mark making, not only in ceramics, but in a range of media – textiles, jewellery, surface pattern, 2D design and in drawing and mark making more broadly. You will make 2D and relief ceramic works suitable for tiles, wall pieces, elements for inclusion into mosaics and jewellery. Work can be fired at the college.

Prior to working with clay, you will explore drawing and mark making on a variety of papers, and will investigate some low-tech printmaking techniques including mono printing and relief printing. This will help to clarify the nature of the *reverse image*, which is a feature of the ceramic technique, and will give you a more exploratory approach to your drawing and mark making in ceramics. Mark making, design, composition, the placement and arrangement of elements on a 2D surface, line, colour, texture, subject, visual narrative and context will all be considered and discussed during the creative process.

At the end of the course you will have experienced and learnt about a range of drawing and printing techniques for making work on paper which will help to inform the work you make in ceramics. You will have learnt about, and practiced, a specific technique in ceramics for making drawings and designs that are embedded into the surface of the clay. You can expect to produce a collection of exploratory drawings and prints, test pieces and tiles by the end of the week.

The course will be very structured at the beginning and teaching will be through a series of demonstrations and exercises. As the course progresses you will have a greater opportunity for undertaking more individual projects with constant tutor support.

#### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

#### ABOUT YOUR TUTOR:

Joanna trained in printed textiles followed by a ceramics MA from the RCA. Over the past 30 years, her work has involved making work to commission and for exhibitions, projects in education and part-time lecturing. Surfaces, 2D design, drawing, printing and making ceramics, are her primary preoccupations within her own practice and her teaching.

## GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

### Arrival day: Saturday 11 August

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

### Other days: Sunday 12 to Thursday 16 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

### Departure day: Friday 17 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

## REQUIRED PREPARATION:

Please refer to list of things to bring below, especially aprons and sketch books.

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

### Materials included in the course fee:

The course fee includes a small quantity of inks, paper, drawing materials, materials for printing, one plaster slab and plaster to make further slabs, and all clay, glazing and firing costs – large work in size and quantity may be charged extra.

### Additional charge:

Extra materials, if needed, can be purchased from the tutor or the college shop.

**Available from the Shop:**

Paper  
Pencils  
Graphite  
Wax crayons  
Paint brushes  
Quink drawing ink  
Printing inks

**Available from the tutor:**

Paper  
Acetate  
Slide mounts  
Plaster blocks  
Vinyl blocks  
Additional coloured slips

**Please bring any of the above, if you have them, and in addition:**

Aprons  
If you have your own paint brushes, pencils and general art kit that you would like to bring in addition to the following, then please do...  
Etching needles  
Pottery tools suitable for mark making  
Toothbrush  
Your own sketch books/scrap books/journals in progress  
Boxes and boards to transport unfired work home if not being fired at the college

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

**ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL**

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11 pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.