

SHORT COURSE DETAILS

SLW07853 JEWELLERY – CREATE RHYTHM AND MOVEMENT WITH SIMPLE ELEMENTS

Tutor: KAYO SAITO

Dates: LONG WEEKEND THURSDAY 10 MAY – SUNDAY 13 MAY

ABOUT YOUR COURSE:

Learn how to transform whatever shape you wish into a practical stylized form that repeated, serves as a piece of jewellery.

The focus is on composition, rhythm and movement in design.

Through a lecture featuring visual examples and through individual tutorials, everyone will be encouraged to find unique ways to achieve their own design. The creative elements are all around us – just open your eyes to them. Source material can be gathered from West Dean gardens but bring with you any natural forms that you find inspiring.

Everyone will then use these stylised forms to compose and make any item of silver jewellery of your choice.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise. All you need is a very basic knowledge of making jewellery.

ABOUT YOUR TUTOR:

Kayo Saito studied metal work at Japanese Art College, jewellery and silversmithing at London Guildhall University and completed an MA at the Royal College of Art in 2001. She has won several jewellery prizes and was shortlisted for the UK's Art Foundation Awards in 2010. Her work has been presented in many European high-end galleries and art fairs. Some of her works are also found in collections, such as the Worshipful at Goldsmiths' Company.

TIMETABLE:

Arrival day: Thursday 10 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 11 May – Saturday 12 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Friday 11 May – Saturday 12 May

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 13 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring with you any objects whose forms are inspiring – this could be pebbles, seeds, leaves etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Sketch book

Drawing materials: pencils, pens, colour pencils, pastels

Basic jewellery tools: saw, shears, tweezers, soldering equipment, files, pliers

Rulers

Copper sheet for model

Silver sheets 0.5mm 10 x 10cm or more if you need to make bigger jewellery

Silver wire

Optional:

Textured paper or any form of sheet having texture on: fabric, cling film, aluminium foil

Hammers

Jewellery findings

Please bring any of the above if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.