

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08054 CONTEMPORARY ENAMEL – ALTERED SURFACES AND SENSITIVE SIFTING

Tutor: JESSICA TURRELL

Dates: 6 DAYS SATURDAY 4 AUGUST – FRIDAY 10 AUGUST

ABOUT YOUR COURSE:

This course will give you the chance to explore in depth the application of vitreous enamel to an altered metal surface. Working mostly with copper, but with the option to also use silver, we will explore methods for patterning and texturing the metal such as etching, drilling, punching or roll-mill printing. Then we will use sifting techniques to apply the enamel so that it interacts with and is altered by the underlying surface. We will look at how over and under-firing can increase these effects. We will also experiment with selective application techniques such as stencilling and adhesive mark making in relation to the altered surface.

You will be encouraged to experiment and to develop your skills through the production of a series of samples that relate to your personal aesthetic. We will discuss construction techniques and you will also have the chance to make simple finished pieces of jewellery.

I will bring a selection of samples, which will help you to appreciate what is possible with the techniques covered on the course.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Some previous experience of enamelling an advantage.

ABOUT YOUR TUTOR:

Jessica Turrell is a well-established jeweller and teacher. Her work focuses on the use of vitreous enamel using non-traditional techniques. She studied at Central Saint Martins and exhibits internationally.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 4 August

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

Other days: Sunday 5 August – Thursday 9 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Sunday 5 August – Thursday 9 August

12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 10 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring reference images of textures and patterns as inspiration. These might be in the form of your own photographs, found images from newspapers and magazines, rubbings of textures, drawings etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials shared amongst the group; materials required for the specific project set by the tutor or shared by the group including some enamels. Large work in size and quantity may be charged extra.

Available from the Shop:

0.8mm and 1mm copper sheet, silver foil
Silver
General jewellery materials and tools
A good selection of art materials

Available from the tutor:

Enamels

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

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