

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08049 STONE CARVING – FANTASTIC FISH AND SHINY SHELLS

Tutor: PAULA HAUGHNEY

Dates: 6 DAYS SATURDAY 4 AUGUST – FRIDAY 10 AUGUST

ABOUT YOUR COURSE:

Life beneath the waves is abundant in its variety of shapes and colours. It is a perfect subject for a sculptor to explore from sea slugs, shells to exotic fish and much more. On this course you will learn to express the vibrancy and uniqueness of these creatures by translating their forms into your own stone sculpture. You will consider how to show movement and vitality in stone. You will explore the process of creating a stone sculpture from beginning to end including how to design, what stone to choose, the methods of reducing the stone efficiently, creating a desired shape, different textures through to finishes and polishing. The sculpture courtyard provides plenty of room and is open on one side bringing you close to the outdoors.

You begin by carving a small fish or sea creature in colourful Pyrophyllite stone supported by your tutor. Different methods of carving will be discussed and explained.

You then develop ideas for a marine inspired sculpture through discussion with your tutor before selecting the stone. There will be resource materials and images available for inspiration and ideas (though do bring your own too). Then it is full steam ahead to carve your chosen subject as you develop your knowledge and skills in stone carving.

This course is for beginners and those with experience. Group demonstrations on tools and stone carving techniques will be given throughout. Teaching is based on an individual basis and the student's ambition for the course.

By the end of the course you will have advanced at your own pace in the practise of stone carving and sculpture. Printed handouts with information and stone topics will be given throughout the course. All tools and equipment are provided by the college for use during your time at summer school.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

This course can be physical and it is better to stand when carving, though it can be achieved sitting down. It is held in the sculpture courtyard which is a short walk away from the main house and it is open to the elements on one side. Bring suitable clothing and an umbrella. Morning coffee and afternoon tea are provided in the Garden Restaurant, we return to the main house for lunch.

ABOUT YOUR TUTOR:

Paula Haughney is an experienced stone carver, sculptor and teacher having practised her skills for over 30 years. All types of stone have featured in her work from soapstones to granite. Her sculptures are in many public places in Britain and Europe, including St Katharine's Dock, London Lee Valley Park and Herne Bay in Kent which won the Rouse award for Public Art. As a site specific sculptor she often carves the stone in its destined area as this informs the design and lets the public observe progress and ask questions. This helps in the understanding and acceptance of the sculpture.

"I enjoy the physicality of working in the landscape be it urban or countryside with the challenge of the elements and the task of reducing the stone to be a finished piece in the eye of the public" Paula recently won a sculpture award at the Chelsea Arts Society annual exhibition.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 4 August

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

Other days: Sunday 5 August – Thursday 9 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 10 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

Collect any resource materials (shells) and pictures for inspiration. Watch Blue Planet 2 for an amazing variety of marine life.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

There will be a variety of stone available – Limestones, alabasters, and soapstones – in a variety of shapes, sizes and colours. Cost from £2.45 to £6 a kilo. Stone is stored at the sculpture courtyard where you will be working. After choosing it will be weighed and you then pay for it at the Craft shop. The college tries hard to provide a choice of stone but be prepared to be open and flexible in your design for your sculpture.

Available from the Shop:

Stone and a selection of general art materials

Available from the tutor:

Some additional stone

Please bring:

Sketch books

Drawing materials (also available to purchase from the shop)

Strong shoes and boots to wear in the workshop

Overalls as can be dusty

Gloves for working in

An umbrella

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.