

SHORT COURSE DETAILS

SID07961 PRACTICAL UNDERGLAZE DAY

Tutor: JAMES ORT

Date: 1 DAY SATURDAY 23 JUNE

ABOUT YOUR COURSE:

Bring ceramic animals and sculpture to life with wonderful underglazes.

Underglazes are a great medium to decorate ceramic in. Unlike with traditional glazes that can entirely change colour after firings, with underglazes what you see is basically what you get.

A morning demonstration by James will show you what he thinks works well. He is pretty opinionated about glazing – shiny sculpture look like something you'd find in a car boot sale and painting like an airfix model kills your creations!

Over the course of the day he will touch on a few techniques. Then you will have the rest of the time to play and work out what works for you. James will be on hand to offer advice and guidance throughout.

This glazing day is primarily for students who have attended James's modeling course and they will be given priority booking. Other students are welcome to attend and bring a range of fired work for glazing with them.

The following will be taught:

- 1) An overview of underglazes and their properties
- 2) How to best apply the underglazes to smoothed and patterned clay surfaces
- 3) How a tiny bit of shiny glaze can bring your pieces to life, too much can kill it!
- 4) Which temperature to fire to your underglazes too
- 5) Gluing breaks, covering cracks and repairing sculpture

All glazing materials are provided.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Grandson to Ladybird Children's Book Illustrator Brian Price Thomas, James started creating from a young age and is inspired by nature. He began teaching over five years ago and teaches people of all ages. James exhibits his work at various shows, galleries and events including Art in Action in 2016.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning demonstration
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

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MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm for any materials you need to purchase from the shop.

Basic tools are provided in the pottery for use during the course.

Available from the Shop:

Potter's knife

Sponge

Please bring any of the above, if you have them, and in addition:

Clean apron

Stamped, self-addressed postcard (or card with your name and email address) so that we can let you know when your pots are ready for collection.

Chinese brushes (not essential)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.