

## SHORT COURSE DETAILS

### SWE07890 RECORDER PLAYING – BUILDING TECHNIQUE AND ENSEMBLE SKILLS

Tutor: HELEN HOOKER

Dates: WEEKEND FRIDAY 25 MAY – SUNDAY 27 MAY

## ABOUT YOUR COURSE:

This course is aimed at those who can play the recorder fairly fluently but would like to expand their ensemble experience. The focus of the course will cover two elements – technique and ensemble skills. Each day we will work on elements of basic technique, including posture, breathing, tone production, fingering and articulation. While it won't be possible to hone every aspect of technique in a single weekend, the aim is to give players the information they need to continue improving at home.

Alongside technique we will explore some simple consort music, developing players' listening and ensemble playing skills. All music is provided by the tutor and will be carefully tailored to suit the needs and abilities of the students present. It would be advantageous if students are able to play more than one size of recorder. The repertoire we play will encompass a variety of different styles, from the Renaissance up to the present day.

### LEVEL: INTERMEDIATE (ELEMENTARY LEVEL PLAYERS)

For those with little experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

It would be helpful if students can play more than one size of recorder in order to create a balanced ensemble for the weekend. The course is not suitable for complete beginners but is aimed at those who can already play fairly fluently.

## ABOUT YOUR TUTOR:

Helen Hooker studied the recorder at Trinity College of Music and now enjoys a varied career, including teaching, performing, conducting, writing and arranging for the recorder. Helen is well known in the recorder education world, teaching pupils of all ages and coaching on residential courses throughout the British Isles. For more information please visit [www.helenhooker.co.uk](http://www.helenhooker.co.uk)

## TIMETABLE:

### Arrival day: Friday 25 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

### Other days: Saturday 26 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Saturday 26 May**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 27 May**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

No specific preparation is required. However, it would be helpful if students could contact the tutor to give an idea of their level of ability. This way I can ensure I have music to suit everyone's requirements. I can be contacted by email via [helen@helenhooker.co.uk](mailto:helen@helenhooker.co.uk).

**MATERIALS FOR YOUR COURSE:**

All music will be provided. This will include some handouts for students to take away with them to aid further study after the course.

**Materials included in the course fee:**

All music is provided.

**Additional charge:**

On this course the tutor will supply all of the music. However, there will be a small charge for printing of the handouts provided during the course which you are welcome to take home. This charge of not more than £3 should be paid to the tutor before the end of the course, by cash or cheque.

**Please bring the following:**

- Your recorders.
- A music stand.
- A soft pencil and rubber for annotating music.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.