



SHORT COURSE DETAILS

SWE07889 DRAWING FOR BEGINNERS – ACCURACY AND DETAIL

Tutor: TANYA WOOD

Dates: WEEKEND FRIDAY 25 MAY – SUNDAY 27 MAY

ABOUT YOUR COURSE:

Learn how to produce drawings from photographs that are an accurate, life-like representation of your subject, drawing exactly what you see in every detail. Tanya takes you step by step through each stage of the process including the selection and good use of materials, tools and equipment appropriate to precise work. You will develop your observation skills and explore tone and mark-making techniques with paper and graphite. There will be demonstrations, practical tasks with plenty of one to one guidance and support. You will also be inspired by the work of pencil artists.

By the end of the weekend you will have completed some carefully executed small studies from selected detailed images through a range of drawing exercises using knowledge and skills gained in the course. You will have gained confidence in how to approach making drawings as complete art works that are representative of your subject; approaches and techniques you can continue to grow and master following the course.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

Is there anything a potential student needs to be able to do to succeed on this course?

A desire to explore drawing, the ability to work slowly and steadily, to enjoy detail and precision would all be helpful.

ABOUT YOUR TUTOR:

Tanya Wood graduated in 2014 from the University of Chichester with a Distinction in Fine Art MA studies. Her meticulous pencil drawings have been selected for prestigious competitions and exhibitions including the Jerwood Drawing Prize, National Open Art competition, Perfectionism at the Griffin Gallery and the 3rd John Ruskin Prize. Tanya is a member of ArtSpace and AspexArtistAssociates. She has a studio in Waterlooville, Hampshire and is represented by Moncrieff Bray Gallery near Petworth. Her work features in private collections in the UK, Isle of Man, Jersey, America and Australia.

TIMETABLE:

Arrival day: Friday 25 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Digital slide presentation followed by a drawing exercise. Introduction to materials, equipment and course content.

Other days: Saturday 26 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 26 May

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 27 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Tanya will bring photographic imagery for you to work from. Please bring a sketchbook or notebook your camera or your phone camera.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing drawing materials including a set of pencils and rubbers to take home, paper, and some fixative shared amongst the group.

Available from the Shop:

Notebook

Available from the tutor:

The tutor will bring a range of optional drawing equipment and materials to try out.

Please bring any of the above, if you have them, and in addition:

Spectacles if worn for close work

Sports drinking water bottle

Camera or phone camera if you have one

Envelope or folder to take your drawings home

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.