

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08058 EXPLORING SCULPTURAL THEMES – FIGURE, LANDSCAPE, ABSTRACT

Tutor: JON EDGAR

Dates: 6 DAYS SATURDAY 28 JULY – FRIDAY 3 AUGUST

ABOUT YOUR COURSE:

Work with a variety of materials to explore sculptural themes and forms.

West Dean has a rich surrounding landscape which has influenced many artists. The aims of the course are to explore three dimensional form in response to four different influences, including the landscape, a model, music and your own emotions, and to explore a variety of sculptural materials in different working conditions (field, studio, whilst moving etc.). Through a process of structured exercises and experimentation, you will choose your material and a field of enquiry – perhaps what excites you most – to develop a longer sculptural study and produce a larger sculpture (up to 24").

Simple, single, sculpture materials provide a means of creating sculptural form without unnecessary visual complication. You begin working with clay, plasticine, wax, wire, soap and balsa, assessing each for their qualities until you find one to pursue your longer study with. You will make four small sculptures (6-9" in size) in four different materials and then discuss with the group the different responses. The tutor will then support you as you develop a longer study from one of these pieces.

By the end of the course you will have gained an appreciation of four sculptural materials and their use for modelling/building up and reduction/taking away from the block, where appropriate. You will also have an understanding of some of the sculptural qualities which contribute to strong form, and an ability to judge yours and others' work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jon Edgar trained at The Frink School of Sculpture and his teaching considers the close observation of the individual to allow expressive portrait heads. His use of improvisation allows the unforeseen to enter his carvings which are turned through their working process until a narrative appears. He has work in collections in the UK and abroad, including stone sculptures in public view at Lewes, on the South Downs at Slindon and at the Devil's Punch Bowl, Hindhead.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 28 July

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

Other days: Sunday 29 July to Thursday 2 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 3 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

All tools are provided. Have a look at the tutor's background on www.jonedgar.co.uk so you have an idea where he is coming from in his own work, which spans stone-carving and modelling in clay. Come with an open mind. You do not need to be able to draw or sculpt, just to be enthusiastic about trying a little of everything!

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Included in the course fee for this course: providing a model, all clay and other materials; and firing costs.

Available from the Shop:

Wooden modelling tools
Cheesewire cutter
Sketch pad for rough drawing, pencil or pen

SAFETY SPECS ARE PROVIDED BY THE WORKSHOP

Please bring any of the above, if you have them, and in addition:

Comfortable clothing for ease of movement (and that you don't mind getting clay on)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11 pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.