

SHORT COURSE DETAILS

S3D07897 MIXED MEDIA IMAGES – PAINT, PRINT, COLLAGE

Tutor: JO DIXON

Dates: 3 DAYS SUNDAY 27 MAY – WEDNESDAY 30 MAY

ABOUT YOUR COURSE:

This course is about exploring ways to express observations of colour, pattern and texture that surround us. The programme is designed to encourage your creative expression through experimentation in a relaxed manner to find a personal vision.

The development of a theme around which to work, and an awareness of design, will structure your work – achieving sample ideas to develop or work towards a final piece.

It will offer you an introduction to various materials and an opportunity to explore their possibilities including paints, inks and dyes, printmaking from lino, polystyrene and card, designing and cutting stencils and exploring the surface with collage and relief techniques.

Each day processes and ideas will be offered giving you choice and a freedom to combine them to produce original images and surfaces.

The course will look at colour mixing and combining, with a wealth of possibilities sampled and applied onto many surfaces, papers and fabrics.

At the end of the course you will take with you a range of studies from which you can continue your own work in future and at least one final piece. You will also have gained increased knowledge and skills in working with a range of mixed media materials and techniques.

It is suitable for complete beginners or those with some related experience – a joy of colour and an open mind to explore with guidance will be encouraged.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Jo Dixon is a textile artist who studied at Winchester School of Art. She works in mixed media, drawing inspiration from travels in India and Africa, and the natural world.

TIMETABLE:

Arrival day: Sunday 27 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 28 and Tuesday 29 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Monday 28 and Tuesday 29 May

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 30 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring any imagery of inspirational help or just your imagination.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of providing basic general materials [printing materials, acrylics, glue etc] which the tutor will bring for use by the group as a whole.

Available from the Shop:

Lino	Lino cutting tools
Scalpel / blades 10a	Acrylic and gouache paints
Selection of papers	Calico and cotton fabrics
Selection of brushes	Sketch book or paper A3 minimum
Tissue paper white	Stencil paper
Special papers	

Please bring:

Old clothes to work in	Basic drawing materials
Images, cards, magazines for collage and ideas	Scissors / Craft Knife
Sketchbook and or paper to work out ideas	

There are some items you may want to bring but which are OPTIONAL – for instance:

Any collage materials you would like to use	Any papers and surfaces to work on
Special media and materials you have	

Most importantly DO BRING an open mind and a joy in experimenting.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the Tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.