

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08037 PAINTING – IMMERSIVE COLOUR AND PLACE

Tutor: FRANCES HATCH

Dates: 6 DAYS SATURDAY 28 JULY – FRIDAY 3 AUGUST

ABOUT YOUR COURSE:

Draw and paint with colour mixing as the focus. Every environment suggests its own colour palette – learn how to reflect the subtle hues in various sites by economical colour mixing. On this course we will immerse ourselves in contrasting environments and almost all of these will be out of doors. Some will be within the immediate grounds of the college and others in the surrounding landscape.

The week will also involve working within the sedate and elegant interior of West Dean House. Plein air painting in forest and maritime environments will complete our week of contrasts. Travel to selected sites in the college minibus is a feature of the programme. On these expeditions you will be guided in your selection of paint and equipment.

You will make work on site as well as gather information to take back to the College. Studio time is an important part of the course during which Frances will offer group teaching, exercises about colour theory, and support individual developmental work.

Frances offers a wealth of practical experience of working in the landscape using watercolour, gouache, acrylic and found pigments. She is committed to supporting you in developing your own ideas and individual response to the landscape. Frances offers insights about the delights and challenges of working outside, advises on economy of tools and materials, and fosters a spirit of exploration and risk taking.

The artwork you create will be fresh, lively and exploratory in nature. The experience will open up creative possibilities, informing your development as an artist far beyond the Summer School week. Information gained this week can be translated to painting in any part of the world.

You will be carrying your materials a short distance from the studio or minibus on our expeditions. If you feel uncertain about working outside for any reason, the booking team or Frances will be happy to discuss this.

Weather conditions and the considerations of a working estate environment may require us to adapt our schedule.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Frances works in response to time spent on location, using water-based media and found materials. Her website offers examples of her work and exhibition schedule. www.franceshatch.co.uk
Frances is an experienced art educator and senior tutor at West Dean College.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 28 July

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| By 12.00 noon | Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm) |
| 12.15pm | Director's Welcome in the Stewards Bar, followed by lunch |
| 2.00pm – 5.00pm | First teaching session |
| From 6.30pm | Dinner |
| 8.00pm–9.15pm | Tutors' talks in the Old Library |

Other days: Sunday 29 July to Thursday 2 August

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm) |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm–10.00pm | Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored. |

Departure day: Friday 3 August

(Residential students to vacate rooms by 10am)

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|---------------|-----------------------------------------------------|
| 9.15am | Final teaching session |
| 10.30am | Coffee |
| 11.00am | Individual group reviews |
| 12.45pm | Lunch |
| 1.30pm–2.30pm | Displays of Summer School students' work in studios |
| 3.00pm | Summer School ends |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Please bring a reproduction of an inspirational artwork to the first session: a piece of work you admire for the way the artist has used colour.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Materials included in the course fee:

1x A1 SHEET of Bockingford 300gsm plus some materials shared amongst the group.

Available from the Shop:

Palette with separate deep depressions to stock 'pools' of paint (not a plate)

Sketchbook

Masking tape

Stanley knife or craft knife

Scissors

Bring any drawing tools you enjoy using, for example: graphite sticks/ pencils, charcoal, oil pastels, soft pastels

Fluorescent/ bright felt tips/ crayons if you have any. If not the tutor will provide!

PAINT:

Select ONE paint medium: watercolour, acrylics or gouache. Whichever you select you will only need a limited range of paints to make up a six-colour palette:

Watercolour: I suggest you use watercolour tubes rather than pans.

Acrylic: When you buy acrylic look out for the paint consistency information on the tubes (for example 'flow formula' and 'heavy body'). Make sure you buy what suits your way of working.

Colours:

2 x yellow:-

(yellow with red bias) for example cadmium yellow/ new gamboge

(yellow with green bias) for example lemon yellow

2 x red:-

(red with yellow bias) for example scarlet lake / vermilion

(red with blue bias) for example permanent rose/ alizarin crimson/

2 x blue:-

(blue with red bias) for example ultramarine blue/ indanthrene blue

(blue with green bias) for example Prussian blue/ phthalo blue

and

Titanium white acrylic/ designers gouache white for watercolourists (14ml tube)

This section applies to WATERCOLOUR / GOUACHE painters:

Simply bring the six colours or similar in tubes + white gouache

BRUSHES:

Half inch flat synthetic brush

Round brush with good point approx. size 14 – 16 (sizes vary with brand)

An old oil painting bristle brush (if possible with stiff or short bristles) – useful for lifting off paint

A 'large' Chinese-type brush (large by your own standards) with a lovely point

PAPER:

300gsm/ 140lb weight or similar so we do not need to stretch (select NOT or ROUGH surface) – if you have any particular wish to bring along papers/boards you have at home – do so

This section applies to ACRYLIC painters:

Bring the six colours mentioned on page 2 or similar.

(No need to buy a retarding medium or indeed any medium unless you have some already in which case do bring them – we will keep our paints moist with a water spray in our own stay wet palette – see below.)

BRUSHES:

Round

Please bring any of the above, if you have them, and in addition:

All weather gear (everything from sun cream to thermal vest)

Stool (you may use College stools unless you have particular requirements)

Ruck sac or similar to carry equipment

Camera to record emerging work and experiences

Small plastic spray bottle (to keep paint moist) eg cosmetic type spray to fill with water

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.