

## SUMMER SCHOOL SHORT COURSE DETAILS

SSS08047 DYNAMIC DRAWING WITH MIXED MEDIA

Tutor: HELEN TURNER

Dates: 6 DAYS SATURDAY 4 AUGUST – FRIDAY 10 AUGUST

### ABOUT YOUR COURSE:

The course is about exploring and experiencing different ways of making drawings. Through close observation as well as more physical aspects of drawing, you will discover new ways to make marks, and to confidently create direct expression in your work.

Techniques you will learn include mark-making, use of tone, to work on both large and small scale, to combine collage with drawing, and to draw with different tools and media such as small brushes, large brushes, charcoal, pencil, biro and more extending the materials and taking them to their limits. You will experiment with twigs, wool, your hands, anything you find, but with a foundation of a structure. You will also explore surface and texture.

You will be encouraged to look closely at the subject and also to feel the subject you draw. Drawings will be made directly from the gardens at West Dean, from memory and from drawings you make.

There will be structured teaching at the start of the course, the tutor will encourage you then to lead with your ideas to develop your drawings further, supported by further teaching on a one to one basis. She will create a relaxed atmosphere so that you feel uninhibited to be experimental and create dynamic work.

There will be images of many different artists and discussion, this will serve as inspiration and show you new ways to make drawings. There will be group sessions where everyone can talk about their work, so students can learn from each other.

By the end of the course you will have gained confidence in your drawing abilities, and be inspired to make more work.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Helen Turner has successfully been teaching painting and drawing for 20 years. Helen gained BA Hons in painting from Canterbury College of Art (1986), and Postgraduate Diploma from Cyprus College of Art (1990). In 2002 Helen was selected for the John Moores Painting Prize; 2011 was included in the touring show *About Painting* with a published book; and in 2012 she had a solo show at the Eagle Gallery. In 2014-16 the artist was represented by Wilson Stephens and Jones Gallery.

In 2013 all of Helen's work was destroyed in a studio fire in Lewes and it was after this that Helen started to work in a different way using a wide range of materials, experimenting and finding new and exciting ways to make work. In Winter 2016/17 Helen exhibited in the *Towards Night* show at the Towner Gallery, Eastbourne.

### GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

**Arrival day: Saturday 4 August**

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

**Other days: Sunday 5 to Thursday 9 August**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

**Departure day: Friday 10 August**

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing materials shared amongst the group including: Polyfilla, gloss paint, bleach, wax, varnish, ink, graphite powder, and some papers to try.

**Available from the Shop:**

Schminke soft pastels  
Charcoal  
Ink  
Selection of papers  
String  
Brushes – large decorators, artist brushes  
PVA glue  
Soft pencils (eg 9B, 6B)  
Dip pen (or can use sticks)  
Sketchbook  
Palette knife  
Schminke pigment pastels

**Please bring any of the materials on page 2, if you have them, and in addition:**

Collage papers – eg used envelopes, wrapping papers, sellophane, phonebook, fabrics (anything goes!)

Old pillow cases and tea towels

Polyfilla

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

#### **ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL**

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11 pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.