

SHORT COURSE DETAILS

S3D0778I INK DRAWING – SURFACE, MARKS AND EXPRESSION

Tutor: GARY GOODMAN

Dates: 3 DAYS MONDAY 9 APRIL – THURSDAY 12 APRIL

ABOUT YOUR COURSE:

Explore the potential of different inks on a variety of surfaces to make dramatic and striking work. Drawing with ink and a brush is an ancient form of art that originated in China many centuries ago, and has continued to be a medium of choice for many contemporary artists such as AR Penck, Alan Davie, Gill Button, Raymond Pettibon, Miroco Machiko, Richard Diebenkorn.

Through exercises you will experiment with a variety of drawing applicators, including brush, dip pen, sponge, sticks and more to create confident mark making. You will explore approaches to working with ink on different papers, including mixing with water to create washes, experimenting with colour and being spontaneous in your creative approach. You will learn how to both control the medium as well as allowing the ink to take its own course. Working from both observation and imagination, you will gain confidence in creating personal and individual imagery. The sessions will be supported by demonstrations, individual and group tutorials and discussion.

By the end of the course, you will have gained confidence to explore your own creative ideas more freely, sharpened your awareness of the possibilities of the medium, and feel 'loosened-up' so that you are able to continue using ink with courage at home.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Gary Goodman is a painter and poet who has exhibited and read his poems internationally; most recently in Tokyo where his love of ink drawing was reaffirmed. He is a lecturer in art and poetry at various universities and colleges, including Brighton University and Southampton Solent. Gary's work has been described as 'shamanic' by Prof Michael Tucker, and 'highly poetic' by Prof Norbert Lynton.

TIMETABLE:

Arrival day: Monday 9 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions. Intuitive and spontaneous mark-making at large scale.

Other days: Tuesday 10 and Wednesday 11 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Tuesday 10 and Wednesday 11 April

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 12 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

None.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some additional paper and inks shared amongst the group to try out.

Available from the Shop:

Brushes (soft watercolour or Chinese brushes)
Ink (Black Indian ink – Windsor and Newton, waterproof and non-waterproof)
Paper (cartridge, watercolour)
Sketchbook
Dip pens

Please bring any of the above, if you have them, and in addition:

A selection of your preferred paint brushes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.