

SHORT COURSE DETAILS

SWE07773 EXPERIMENTAL DRAWING WITH PASTELS

Tutor: FREYA POCKLINGTON

Dates: WEEKEND FRIDAY 6 APRIL – SUNDAY 8 APRIL

ABOUT YOUR COURSE:

Explore the exciting possibilities of soft and hard pastels. Using both traditional and experimental techniques on different papers, learn a range of drawing techniques and make a series of pastel drawings. Suitable for students with some experience of drawing, you will develop confidence and skills through experimental techniques.

Learn about the potential of pastels to make marks, then introduce other media to find out how pastels work with them to produce a range of drawings in a selection of sizes. This will help you to create interesting and exciting works whilst here, and give you plenty of ideas for own work after the course.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Freya Pocklington trained at Edinburgh College of Art and the University of the Arts. Her work is held in the V&A, British Museum and Royal Scottish Academy collections.

TIMETABLE:

Arrival day: Friday 6 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. A warm-up session including an introduction to the course and some drawing activities. Materials provided for this first session.

Other days: Saturday 7 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 8 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Departure day continued: Sunday 8 April

12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of: providing some materials shared amongst the group.

The tutor can advise you throughout the course on materials which will be available to purchase on-site.

Available from the Shop:

A range of soft and hard pastels

Conte pastels are the best for hard pastels – include black HB and a range of colours (at least 10)

Good quality soft pastel brands are the best as they last a long time

Fixative

Drawing media – pencils, rubbers, Winsor and Newton ink

White and coloured papers such as Canford or Fabriano in natural tones (greys and browns)

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.