

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08060 RESHAPING CLOTH; PRINT AND MANIPULATION

Tutor: CAROLINE BARTLETT

Dates: 6 DAYS SATURDAY 11 AUGUST – FRIDAY 17 AUGUST

ABOUT YOUR COURSE:

Investigate formal and more organic possibilities of manipulating the surface into relief and 3D structures. Drawing on aspects of shibori, origami and smocking and contemporary approaches to materials, crumple, crush, fold, pleat, and colour. Create exploratory pieces with potential application for fashion, accessories, interiors or textile art.

We will look at a range of techniques found in shibori, smocking and origami for structural inspiration, and explore aspects of these through using folding, pleating, stitching, crumpling and crushing, and the making of two-part origami moulds. Investigation of the formal and more organic possibilities of these methods of structuring the surface will involve working with paper as a quick means of generating ideas. Heat setting processes using steam, will be used to reshape the fabric surfaces into 2D surfaces or more 3D structures. We will look at the behavioural properties of different fibres and their capacity to be set temporarily (natural fibres) or more permanently (synthetics), taking on the memory of what has been done to them.

As the work progresses, you will be introduced to ideas of enhancing the form using colour through simple and immediate methods of marking the surface through transfer (sublimation printing on synthetics). You will be encouraged to combine and select from techniques to develop individual interests and approaches. Ideas will be discussed in relation to concepts generated through the processes used.

These processes have potential for application to fashion and accessories, surface design, or textile art. You will come away with:

- a practical understanding of these processes,
- a range of experimental paper and textile samples and ideas,
- wider knowledge of the behavioural properties of various fabrics.

This is an exploratory course suitable for all levels.

Techniques will be demonstrated and supported with explanatory notes, samples and visual presentations. Group discussions and reviews on the progress of your work are integral to the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

You need to have manual dexterity and an open mind.

ABOUT YOUR TUTOR:

Caroline Bartlett trained in printed textiles before completing a textiles postgraduate at Goldsmiths and an MA in Public Art. Her practice employs various textile processes and has included responses to historic locations and collections. She has exhibited widely and has work in the collections of the Whitworth and V&A. She has taught beginners through to degree and MA level.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 11 August

By 12.00noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15	Directors Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors talks in the Old Library

Other days: Sunday 12 to Thursday 16 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2-5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events. Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 17 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

You will find it useful to have some visual imagery related to form such as architecture. Corals, unusual plant forms, funghi, microorganisms etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the materials shared amongst the group; including use of heat transfer paints, fabric marker pens, cotton yarn, photocopy paper, aluminium foil, baking parchment, newsprint.

Available from the Shop:

Sketchbooks
Brushes
Some natural fabrics
Machine and hand embroidery threads
Colouring media of various types
Bone folders

Please bring any of the above, if you have them, and in addition:

A form of colouring media such as chalks, inks or a paint medium

1 box paper clips or mini pegs/clips

Sewing kit to include:

- Scissors for paper, fabric
- Dressmaker pins
- Range of sewing needles
- A quick unpick
- A few hand embroidery threads
- A small ball of crochet cotton 10
- Extra strong sewing thread

Objects to tie in such as metal washers, chick peas, white kidney beans, toothpicks, buttons, paper clips.

These will be subjected to heat so nothing that will melt

Brushes to include a 1 inch household brush or equivalent

Cutting knife such as a scalpel or craft knife

A bone folder if you have one

Sketchbook/notebook

Camera for recording

Overall and gloves

Fabrics:

- A selection of synthetic fabric samples at least A3 in size. The most useful are crisp **transparent** fabrics such as nylon or polyester organza, and **stiffer** fabrics such as polyester taffeta, thin polyester fleece, felt, paper nylon,
- A selection of natural fabrics such as calico, organdie and organza in the natural fabrics. These are fabrics which will hold a crease well.

You might choose to work with a selected colour palette and bring fabric already dyed and coloured.

There will be opportunity to colour edges etc. but we will not be undertaking major colouring of natural fabrics. Synthetic fabrics have the ability to be set permanently and coloured through sublimation printing so have advantages for these techniques.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.