



SHORT COURSE DETAILS

SLW07861 BOOKBINDING – A COPTIC STYLE NOTEBOOK IN A CASE

Tutor: SUSAN HUFTON

Dates: LONG WEEKEND FRIDAY 11 MAY – MONDAY 14 MAY

ABOUT YOUR COURSE:

To use a book you have made yourself is a satisfying experience and this course will enable you to make a substantial pocketbook bound in wooden boards, using a contemporary take on a traditional method.

You learn how to adapt an ancient tradition of binding pages within wooden boards to make a pocketbook and make a container or case for it. The processes covered include preparing boards and pages, sewing the book and its headbands and constructing a case for it. The book you make will be suitable for use as a sketchbook, notebook or journal.

There will be discussion and instruction on how to prepare the boards from scratch, sewing methods and Coptic headbands. Various methods of fastening the book and making different containers for it will also be explored.

Demonstrations of basic structures and techniques will be given by the tutor and you can choose to follow exactly or adapt to your own needs, alongside the discussions and exploration of possibilities, both on a group and individual basis.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Susan Hufton studied calligraphy and bookbinding at Roehampton for six years before working as a freelance calligrapher, using bookbinding as an integral part of her work. From 2001-2007 she taught calligraphy and bookbinding on the certificate and diploma courses at Roehampton ending up as course leader until the closure of the courses. She was a tutor on Sunderland University's Foundation Degree in Calligraphy with Design at Kensington Palace and has also taught workshops around the world. Her book, *Calligraphy Step-by-Step* was published in 1996 and although out of print now, is still sought after. From 2001-2005 she was one of a small team of Scribes for the Saint John's Bible, Minnesota.

TIMETABLE:

Arrival day: Friday 11 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 12 and Sunday 13 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Saturday 12 and Sunday 13 May

4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 14 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of one set of wooden boards, cartridge paper for the pages, and linen thread. Additional wooden boards will be available for purchase.

Available from the Shop:

Sharp knife with spare blades, e.g. scalpel or craft knife
Cutting mat and ruler with a metal edge
Bone folder
Glue brush, small and medium
Linen threads of approximately 18/3 and 24/3 thickness and two bookbinding needles
Sandpaper of medium and fine grit
Beeswax or good quality furniture or leather polish
Cloth to make a container e.g. Hessian, calico or firm cotton
Some bookbinding leather
Bodkins or awl for marking holes
Masking tape
Coloured paper for endpapers

Please bring any of the above, if you have them, and in addition:

Any fastenings that you may wish to consider using for the cloth bag, e.g. buttons, beads, and any leather thonging or other threads/tape/cord that might be useful. The tutor will bring a selection.

Drills and small bits, and small chisels – these will be provided by the workshop but please bring if you would prefer to use your own.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.