

SHORT COURSE DETAILS

S4D07869 GROWING AN IDEA – DEVELOPING A PERSONAL VOCABULARY FOR TEXTILES

Tutor: CAROLINE BARTLETT

Dates: 4 DAYS MONDAY 14 MAY – FRIDAY 18 MAY

ABOUT YOUR COURSE:

The aim of the course is to provide a framework for the progression of ideas and approaches developed from an existing research base of your own. It is an opportunity for creative development: to 'grow' and distil an idea and develop a personal repertoire of textile-related surface treatments using simple print processes, manipulation and assemblage involving hand or machine stitch.

During the course, you will:

- Grow and develop a small group of related textile pieces based on a common element or set of elements.
- Develop a personal vocabulary of surface treatments in support of your ideas.
- Extract and analyse elements for development.
- Further develop a body of work.

A series of initial experimental exercises based on the research work you bring with you (in the form of your sketchbook work/drawings/ photographs, etc.) will aim to encourage thinking and reflection skills, and provide you with reference points for mark, shape, texture, colour and content. Methods such as layering and assemblage, hand or machine stitch will provide the means to interpret your ideas into textile form. Simple techniques of print, including open screen work or mono printing and surface manipulation, as appropriate to individual ideas can be utilised. You will be encouraged to exploit and become sensitive to 'incidences in the surface'; such as the different qualities furnished by material and technique, elements of repetition and variation.

Various approaches to surface treatments will be demonstrated, discussed and used as individual guidance is given to extend and refine your own personal approaches in relation to ideas and connections between materials and processes.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

You need to be open minded and prepared to investigate and experiment with the aim of progressing work rather than producing finished pieces. If you choose to use a sewing machine, you must be competent in its use.

ABOUT YOUR TUTOR:

Caroline Bartlett trained in printed textiles before completing a textiles postgraduate at Goldsmiths and an MA in Public Art. Her practice employs various textile processes and has included responses to historic locations and collections. She has exhibited widely and has work in the collections of the Whitworth Gallery and V&A.

TIMETABLE:

Arrival day: Monday 14 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The tutor will give a slide show introducing the idea of working in a series.

Other days: Tuesday 15 to Thursday 17 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 18 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring a body of visual research material in the form of sketchbook work, drawings, photographs etc. along a theme as the basis from which you would like to progress ideas. Also any special materials or tools which you like to use.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee: fabric printing materials.

Available from the Shop:

Drawing materials and graphite pencil
Coloured inks and paints – these might be acrylic, watercolour, gouache
Coloured chalks or oil pastels
Sketchbook
A variety of papers of different weights
Paintbrushes – large and small
Masking tape
Cutting knives
Printing rollers
Textile materials/ base fabrics – undyed muslin, scrim, organza, cotton
Threads

Please bring any of the items listed on page 2 that you already have though don't purchase especially.

Plus also bring the following:

Mark making tools such as paintbrushes, (including large brush such as a 2 inch household paint brush or similar) soft rollers, sponges, other items to make good textures and marks such as items you can press into wet ink

Any favourite drawing tools

Your visual research references – see Preparation above

Textile materials

Sample pieces of natural fabrics of different weights and textures such as muslin, scrim, organza, cotton and linen

A selection of different threads including sewing and embroidery threads, linen threads

Scissors

A sewing kit including pins & needles (including one needle for thicker threads)

Apron, old or protective clothing and covered shoes to wear in the workshop

Rubber gloves (alternatively latex gloves are supplied by the college)

Your sewing machine (Alternatively you can book one to use in college by returning the slip below.

This is not an essential item but may be one of your preferred working tools. You may want to book out a sewing machine or bring your own.)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.



EQUIPMENT LOAN – SEWING MACHINE RESERVATION SLIP

Title: GROWING AN IDEA – DEVELOPING A PERSONAL
VOCABULARY FOR TEXTILES

Tutor: CAROLINE BARTLETT

Dates: S4D07869 4 DAYS 14–18 MAY 2018

NAME:

TEL: (day)..... (evening)

Yes, I need to use a College machine []

or

I shall be bringing my own machine [] Make and model

Please return this form to: Head of Workshop c/o The Bookings Office
West Dean College
West Dean
CHICHESTER
PO18 0QZ

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