



SHORT COURSE DETAILS

S3D07782 EXPERIMENTAL DRAWING FOR TEXTILES

Tutor: MATTHEW HARRIS

Dates: 3 DAYS MONDAY 9 APRIL – THURSDAY 12 APRIL

ABOUT YOUR COURSE:

"Upside down and back to front"

"Nothing is a mistake. There is no win and no fail. There is only make." John Cage

The aim of this workshop is to explore playful ways in which images and visual information can be generated and developed through drawing. By working with individual imagery gathered in sketch books, photographs etc, we will be trying to exploit the potential of sometimes the most simple and mundane scraps of image, mark and shape.

Day 1. Drawing

Working from a series of sketchbook images, drawings, photographs etc we will explore a number of exercises and processes that will allow you to generate and develop visual information from an apparently simple starting point. By the end of the day you should have a series of images that will form the starting point for the work on days 2 and 3.

Days 2 and 3. Response and interpretation

Working from your series of images generated on day one you will be looking at ways in which to interpret marks, shape and texture using a range of textile materials. The emphasis will be on exploiting and developing the individual quality of any material in order to create something unexpected.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Matthew Harris studied textiles at Goldsmiths College and has been working with textiles since 2000, having previously exhibited drawings and works on paper. He has shown in a number of group and solo exhibitions throughout the UK, Ireland and Japan.

TIMETABLE:

Arrival day: Monday 9 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 10 and Wednesday 11 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Tuesday 10 and Wednesday 11 April

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 12 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee: batik wax, newsprint and Indian Ink to share.

Available from the Shop:

A selection of wet and dry drawing materials (please make sure you have some black Indian ink and a range of brushes and drawing tools)

A selection of papers and surfaces on which to draw, including transparent papers

Please bring any of the above, if you have them, and in addition:

A series of abstract images, either from a sketchbook, found or photographed. These can be things you are currently working with, things you have been meaning to work with for a while or just something you have recently seen or been inspired by.

A selection of textile materials: bear in mind, weight, density, strength, flexibility, and rigidity, natural and man-made, old and new.

Means of joining: needle, thread of all kinds, glues etc

A digital camera

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.